

KNIT 'n STYLE

August 2012 • Issue 180

Real Fashion for Real Knitters

Knit for Summer Get Ready for Fall

Learn the
Smart Way
to Cast On a
Mobius

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Really Need
to Swatch?

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KNIT 'n STYLE

Real Fashion for Real Knitters

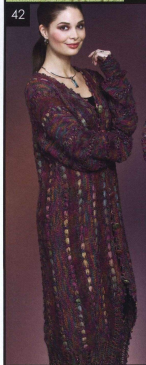
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On Our Cover

Photograph by Jack Deutsch for Jack Deutsch Photography.

Hair & Makeup by Robert Hultrom for Mark Edward Inc.

Sandi Prosser's design features a sport-weight yarn from Lantern Moon's new Scrumptious line. The drape of the wool and silk blend yarn is ideal for this three-quarter sleeve tunic which easily transitions from late summer into fall. With a few extra skeins of yarn, it could easily be lengthened into a stunning dress!

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Complimentary Pattern

This month's free pattern is the **Lucia Tee** from **Knit One, Crochet Too**.



Mastering the Mobius

by Kathleen Van Horn



The Mobius: you probably played with that piece of paper in school, twisting it into a figure eight and drawing a pencil line around it, amazing your friends, right? Whoever thought something really useful and wonderful could come out of that trick? Well, try knitting a mobius shawl! It hugs your shoulders perfectly, not falling off like a triangular shawl. You can also wear it as a bulky long circular scarf—very fashionable right now—and even double it up for a neck wrap. They can be made long, short, wide, or narrow. (Talk about versatility!)

If you have ever tried to knit a mobius and given up, or if you are tempted to try your first one, please read on. Do not be afraid. The technique described in this article, once mastered (surprisingly easily), will open doors for you to many a mobius. Warning—this is addicting! One technique teaches you to cast on normally and twist before joining to work in the round to result in a bulky double twist, which is technically not a mobius. You will not be able to get a smooth-crossed drape. If you have tried the traditional mobius cast on, you probably gave up halfway through your first round of knitting and ripped it out, vowing to never attempt that again. Well, help is here!

The cast on for a mobius becomes the center of the finished piece. In reality, your cast on will be twice the original number of cast on stitches. Each round works the top edge and bottom edge at the same time. If you work in two colors (alternating colors every other round), your color rows will be evenly spaced from the center without any counting. This is a great way to use up leftover yarn! Just complete one round in one yarn before moving on to the next yarn or color. There is no problem if you choose to vary yarn weights as long as your center (cast on) is not too tight or too loose. The mobius will drape beautifully. Remember to cast off loosely, as this edge will need to stretch a bit. Avoid Stockinette stitch in the round, as this will cause your finished mobius to roll uncontrollably into a tube.

Experiment with yarns and colors. I've included a pattern for the pictured shawl, along with step-by-step photos for the cast on method to get you started. Have fun!

Openwork Shawl with Smart Cast On

Sizes: XS/S (M/L, XL/XXXL)

Yarn: 2 (3, 3) 40 g (122 yd) balls **Diakleito/Sunrise Yarns** DiaDomino (50% wool, 29% nylon, 21% mohair) color #333

Needles: Size 11 US (8 mm) 32" circular needles (A) and Size 8 US (5 mm) straight needle (B) (for cast on)

The Cast On

Take cable of ndl A and hold in hand. Loop cable and let other end of the needle hang down (see photo 1).

Take smaller ndl B and hold with cable. Treat cable and ndl B as one unit (see photo 2).

Photo 1

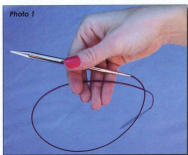
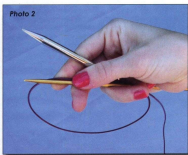


Photo 2



Place slipknot on ndl A (see photo 3). Hold slipknot and sts on ndl A with thumb to keep them from falling off the needle.

Photo 3

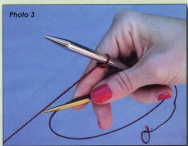


Photo 4



Step 1: Bring yarn under cable and behind ndl B, through cable loop (see photos 3 and 4). Bring yarn over front of A (see photo 5) and then between ndl A and ndl B (see photo 6). Be sure to treat the cable from ndl A and ndl B as one unit. Do not place yarn between the cable and ndl B.

Photo 5

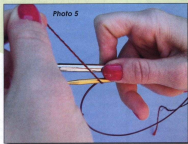
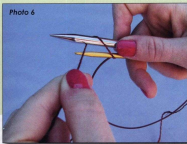


Photo 6



Step 2: Bring yarn to back over ndl A and between ndl a and ndl B (see photos 7, 8, and 9). This may be easier if you drop the yarn and reach through the back of the cable loop. Remember the yarn always goes over ndl A and then between ndl A and ndl B.

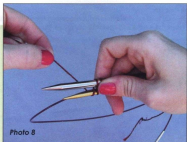


Photo 8

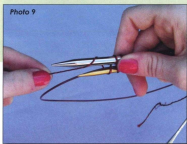


Photo 9

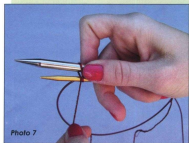


Photo 7

Each yarn on ndl A equals 1 st. Steps 1 and 2 make 2 sts (see photo 10).

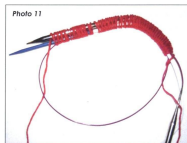


Photo 11

Repeat steps 1 and 2 until you have 80 (90, 106) sts on ndl A (see photo 11).

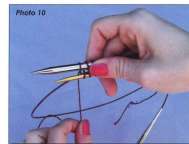


Photo 10

(Continued on page 85)



Margaret Radcliffe

To Swatch or **Not** to Swatch— *That is the Question*

by Margaret Radcliffe

I have a confession to make: I frequently do not swatch. Why not? Because I'm designing things right on the needles, and a swatch is simply not relevant. If I'm getting a knitted fabric I like and the piece is the size I want, I don't need to make a gauge swatch—I'm already working at exactly the right tension.

This confession, however, should carry the following disclaimer: "This risky procedure was performed by a knitting professional. Don't try this at home." Why not? Because if

you're working from instructions for a garment, you need to match the original gauge in order for the end product to be the correct size.

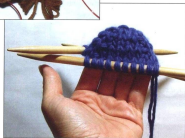
When can you skip the swatch and jump right to the knitting?

- If it's a small project
- If it starts from a point—either the center or a corner
- If it doesn't need to fit your body
- If you exercise really, really good judgment



Small Projects

When the project itself is about the same size as the swatch you'd make, it's only common sense to get started, work a few inches, and then measure to see if the gauge looks good. If not, change your needle size (use smaller needles to make the knitting tighter and to get more stitches per inch; larger needles to make it looser for fewer stitches per inch). In the worst case, it may take a couple of tries with different size needles, which would be the equivalent of working gauge swatches, but if it happens to be right the first time, you come out ahead.



Starting from a Point

Hats that are worked from the top down begin at the center of the crown and grow outward. Toe-up socks begin at the point of the toe and grow to fit the circumference of the foot. Diagonal dishcloths, blankets, scarves, and shawls all start from the corner and gradually grow to their full dimensions. In all these cases, you can use the beginning of the project as the gauge swatch. Work until the project is at least 4" wide, then measure to ensure you're matching the specified gauge.

Projects That Don't Have to Fit

Obviously, if you're making a project that doesn't need to fit anyone in particular, whether it's a hat or sweater to be donated to a good cause or an accessory where size is not of utmost importance, gauge is not nearly as critical as when you are trying to make a fitted sweater for yourself. In these cases, you can skip the gauge swatch, but this carries a risk: if you are way off the specified gauge, your bag might stretch out of shape, your hat might better fit a gorilla instead of a newborn, and your sweater might be stiff as armor. To avoid problems like this, all you need to do is to exercise good judgment.



Good Judgment

In all of the circumstances I've described, it's very important for you to evaluate your knitting as you work. Blindly following the pattern instructions is not allowed! As you start each project, ask yourself whether the fabric seems appropriate. Too firm? Too loose? Just right? When the project is big enough to measure, measure it. Is it the right size? If either the fabric or the size is questionable, measure the gauge on the portion you've worked so far, adjust your needle size, and start over. Never, ever keep on knitting if you're not sure.

Other Situations

Even when a gauge swatch is critical, such as when you're making a sweater that must fit, there are ways to avoid making the preliminary sample. If the sweater is worked from the bottom up with separate pieces for the front, back, and sleeves, start with a sleeve, work it for a few inches, then measure it to check your gauge. If you've nailed the stitches and rows per inch, go ahead and finish the sleeve, then work the rest of the pieces in any order you like. If you need to adjust needle sizes, unravel and start the sleeve over. Either way, you have the immediate gratification of starting your sweater instead of the delay of working a separate swatch.

Best Practices

The careful knitter will always work a gauge swatch, then wash and block it as they would the completed garment, measuring it before washing and after blocking to check for shrinkage or growth. With no swatch, there's no way of knowing whether the finished project will shrink (or grow). This is more of a problem for some projects than for others.

If a sweater shrinks 3%, it might end up 1½" smaller in diameter, which could very well affect the fit. If a sock shrinks 3%, its circumference could change by less than half an inch with no noticeable effect on the fit.

Sometimes sweaters grow when they're washed. A sweater made from a cotton yarn, for example, has a tendency to increase in width while shrinking in length. This may not matter in a bag, but it could make a sweater or hat unwearable. Even for a project that doesn't need to fit perfectly, such as a shawl, shrinkage may transform a soft stretchy fabric into a tight stiff one.

You already know it's important to exercise good judgment while knitting is in progress. Keep in mind that the first decision you make, to swatch or not to swatch, may turn out to be the most important judgment call of all.

Margaret Rock-Me is the author of *The Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*, all from Storey Publishing. She can be reached online at www.maggiesrags.com.



The 100% hand-dyed silk noil yarn creates a knitted fabric that drapes beautifully in Melissa's knitted Silk Vest design. This is a wonderful piece to wear right now and through the fall!

PAGE 52.

YARN: Aurora Yarns Soie de Vire

KNIT

Jewelry courtesy
of Lia Sophia.
www.liasophia.com

The Melissa Leppman

Knit & Crochet

Collection

Wear this vest open or add a shawl stick closure for two completely different looks. The textured stitch Melissa chose for the crochet version of Silk Vest allows for a soft drape to the resulting fabric. PAGE 53.
YARN: Aurora Yarns Soie de Vivre

Jewelry courtesy
of Lisa Sophia.
www.lisasophia.com

CROCHET



Scribble **KNITTING**

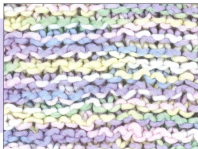
a.k.a. *Scribble* **LACE**

by Lorna Miser

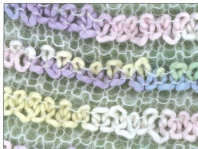
I am always looking for new and unusual ways to use variegated yarns. Scribble knitting is amazingly easy to do, yet looks intricate and offers a really nice look with minimal effort. There are infinite variations because it is really not so much a particular stitch, but a choice of yarns. Sometimes this is called Scribble lace, but since lace knitting skills are not needed, I'll go with Scribble knitting. The concept is to use two very different weights and textures of yarn—they must be vastly different for the “scribbles” to show up.

Garter Stitch (one yarn)

Swatch 1 shows the variegated yarn all by itself. It is knit in plain Garter stitch (knit every row) to show the pretty texture of the cotton yarn. This colorway is not prone to unattractive pooling for two reasons: first, the colors are calm—they are all pastels of equal intensity, so no single color stands out. Secondly, there are many colors—the more colors there are, the less likely it is that they will clump together and pool or pattern. This yarn looks beautiful in simple Garter stitch. However, it is a bulky-weight cotton, which could get rather heavy or even lose its shape in a garment.



Swatch 1: Garter stitch



Swatch 2: Simple Striped Scribble stitch

Garter Stitch (two yarns)

To change the look to something lighter and more airy, Swatch 2 is knit in two-row stripes. The contrast yarn is lace-weight mohair. The mohair is so fine that it is difficult to feel when working it on the needles. The mohair is much lighter in weight than the bulky cotton, and it is this vast weight difference between the two yarns that makes Scribble knitting work. The wider the gap between yarn weights, the more interesting the Scribble knitting looks.

Simple Striped Scribble Stitch (worked over any number of stitches):

*Knit 2 rows MC.

Knit 2 rows CC.

Repeat from *.

Carry the unused yarn loosely up the side of work.

Garner Stitch (three rows, two yarns)

As pretty as Swatch 2 is, there is a little trick that can be used to make two-row and one-row Garter stitch stripes without cutting the yarn. The trick is to use double-pointed or circular needles. You will need to "read" your knitting. Although this is Garter stitch (knit every row), because the work is slid to the opposite end of the needles where the yarn is ready and waiting, the next row to be worked could be a purl row, not a knit row. Just check the row below the current one to see if it is smooth (knit) or bumpy (purl), then work the opposite stitch. For Swatch 3, the variegated yarn is used in only one-third of the rows and so it "hangs in space" a bit more.

Three Row Garter Scribble Stitch (worked on any number of stitches on circular or double-pointed needles):

Row 1: With MC, knit.

Row 2 & 3: With CC, knit.

Row 4: With MC, knit.

Row 5 & 6: Slide stitches to opposite end of needles. With CC, purl 2 rows.

Slide stitches to opposite end of needles.

Carry the unused yarn loosely up the side of work.

Repeat Rows 1-6.



Swatch 3: Three-Row Garter Scribble stitch



Swatch 4: Reverse Stockinette Scribble Lace

Scribble Lace

This last idea is the most airy and lightweight of all. Instead of Garter stitch, Swatch 4 is worked in Reverse Stockinette stitch. Double-pointed needles are still needed because the variegated yarn is only used for one row each time.

Reverse Stockinette Scribble Lace (worked on any number of stitches on circular or double-pointed needles):

Row 1: With MC, knit.

Rows 2, 4 & 6: With CC, purl.

Rows 3, 5 & 7: With CC, knit.

Slide stitches to opposite end of needles.

Row 8: With MC, purl.

Slide stitches to opposite end of needles.

Rows 9, 11 & 13: With CC, knit.

Rows 10, 12, & 14: With CC, purl.

Carry the unused yarn loosely up the side of work.

Repeat Rows 1-14.

Perfect for Accessories

We've covered some very basic row techniques for Scribble knitting. The resulting knitted fabric is very feminine and lightweight, ideal for shawls, scarves, cowls, and shrugs. It will float like a cloud. Also try using bold lace patterns such as Feather and Fan stitch, which is generally a four-row repeat. The variegated yarn could be used for the single lace row associated with lace patterns, and it would be beautiful. Whatever stitch pattern you try, keep it fairly simple and let the variegated yarn pop with color and texture. Oftentimes, variegated yarns look prettiest with a frame around them, and Scribble knitting offers that, simply and beautifully.

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Cuptill Publishing.



Lorna has designed a project featuring the techniques described in this article. The instructions for Scribble Cowl are on page 26.



3 Scribble Cowl

Design by Lorna Miser

Project features **Knit One, Crochet Too** *Douceur et Soie* and **Made in America Yarns/Florafil** *Super Soft Cotton Yarn*

Skill Level: Easy

Yarn Weight: various

FINISHED MEASUREMENTS

- 4" wide x 52" circumference

MATERIALS

- 1, 3.5 oz (125 yd) skein **Made in America Yarns/Florafil** *Super Soft Cotton Yarn* (97% cotton, 3% nylon) color Blue Flag Iris (A)
- 1, 25 g (225 yd) ball **Knit One, Crochet Too** *Douceur et Soie* (66% baby mohair, 35% silk) color #8146 Ivory (B)
- Size 10½ US (6.5 mm) 29" circular needle
- Ring stitch marker
- Yarn needle

GAUGE

- 9 sts x 20 rows = 4" in Garter st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- The length of the cowl is cast on, joined to work in the round, and then worked to the desired width.

SCRIBBLE GARTER STITCH

Rnd 1 & 3: With B, purl.

Rnd 2: With B, knit.

Rnd 4: With A, knit.

Rep Rnds 1-4 for Scribble Garter St pattern.

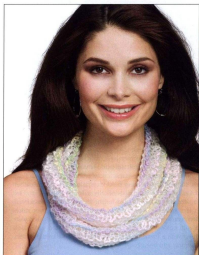
COWL

Using A, CO 120 sts. Being careful not to twist, join to work in the rnd. PM to indicate beg of rnd. Beg Scribble Garter St pattern, carrying unused yarn loosely on WS. When cowl measures 4" from CO (or desired width), end after completing Rnd 3. **Next rnd:** BO all sts loosely with A.

FINISHING

Weave in all ends.

Designed by Lorna Miser exclusively for Knit 'n Style.



Jewelry courtesy of **Lila Sophia**, www.lilasophia.com



Learning to INCREASE on Your Knitting Machine

When constructing a garment, in order to make the knitted fabric wider, the outer edges are increased. The most common use of increases in knitwear is to shape a sleeve at the sleeve seam edges. When working a sleeve from the cuff, the sleeve is gradually increased to the width of the underarm. This increase is generally made one stitch at a time on each side of the sleeve, with several rows knit before the next increase.

Single Stitch Increase

On the carriage side, bring a new empty needle to work. As the threaded carriage passes over the new needle, a loop is made on the new needle beside the row of actual stitches. On the subsequent row, a full stitch is made through this loop automatically.

While this simple increase can be used for plain or patterned knitting, the resulting selvage is unsatisfactory for neat seaming because the initial loop is rather large and untidy. This can be altered slightly by bringing out the new needle and wrapping the yarn around it before knitting the row; however, the edge will still be uneven (see photo 1).

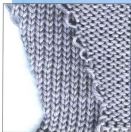


Photo 1: Single stitch increase

Full-Fashioned Increase

The full-fashioned increase method creates a plain column of stitches up the edge, and the new or increased stitch is made from the second or third stitch. With the single-prong tool, move the edge stitch out one needle space. If the needle that originally held the moved stitch is left empty, there will be a hole. To pre-

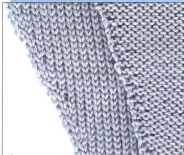


Photo 2: Full-fashioned single stitch increase

vent this, fill in the empty needle by picking up the purl bump (heel stitch below current row) of the stitch on the now third-from-the-edge needle (see photo 2).

One, two, or three stitches can be moved out to create this increase. Whatever stitch is used, the principle is the same. The edge stitches are moved one needle outwards and then the empty needle within is filled with the heel stitch at the base of the adjacent inside needle. When working a garment in Stockinette stitch, it is considered classic and desirable to use the three-stitch method of full-fashioned increases and decreases to add extra detail to an otherwise plain garment (see photo 3).

The underarm seam of the sleeve is not a focal point of the garment, so the simple increase can be used. However, in order to create a neat sleeve seam, either by hand or machine, it is preferable to make the increases using a full-fashioned method. Although it may take a little more time to perform the full-fashioned method, the resulting seam makes it worthwhile.

In a shaped, fitted garment, there may be increases on the side seams, fashioning the waist up to the bust. Again, this seam is not

the center of attention, but the seaming will be much easier and neater if the increase is made using one of the full-fashioned methods (see photo 4).

Increasing with Manual Patterning

When making a piece involving hand-transferred stitches and increasing (for example, the sleeve of the Battenburg Card on page 34), add the extra stitch using the one-stitch full-fashioned method, moving one stitch out. Complete the increase first and then perform the patterning operation across the row up to the new stitch made. Do not disturb or involve the two edge stitches with the patterning to preserve the seaming stitches.



Photo 3: Two-stitch full-fashioned increase

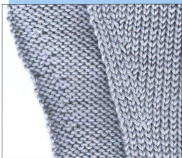


Photo 4: Three-stitch full-fashioned increase



Photo 5: Increase several stitches

Increasing Several Stitches

Our next example involves increasing several stitches in order to shape a cap sleeve or dolman sleeve. The increase is made by using the wrapped cast on by hand at the carriage side. This is done at the carriage side because the free yarn is available here. New needles can be brought to work, the yarn wound on them, and knitting can continue without having to break the yarn. To perform the same operation on the other side, knit across and, at the point of the increases, wrap the yarn in a clockwise direction (see photo 5).

The chain cast on can also be used to increase stitches at the carriage side of the work, but the resulting edge is thicker and bulkier than the wrapped cast on. This factor should be taken into consideration when deciding between the two methods.

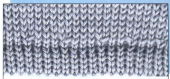


Photo 6: Increases evenly spaced across the row

Increases Evenly Spaced Across the Row

Although this is not a common feature in machine knitting, it can be done. For new stitches to be made within the work, the easiest way is to remove all of the existing stitches on waste yarn. Bring out the extra needles required for the increases and then rehang the work, leaving an empty needle for the increased stitch evenly spaced across the needle bed. The empty needles are then filled in with the heel stitch from the adjacent needle before proceeding. Use this method if changing from Stockinette stitch to a patterned stitch where more stitches are required to maintain the same gauge width as for a cabled design (see photo 6).

This is the third in a series of articles exploring machine knitting techniques for beginners using mid-gauge machines. Join us in the October 2012 issue of Knit 'n Style for more!

Mary Anne has designed Battenburg Card, a machine-knit project, exclusively for our readers. The instructions begin on page 34.



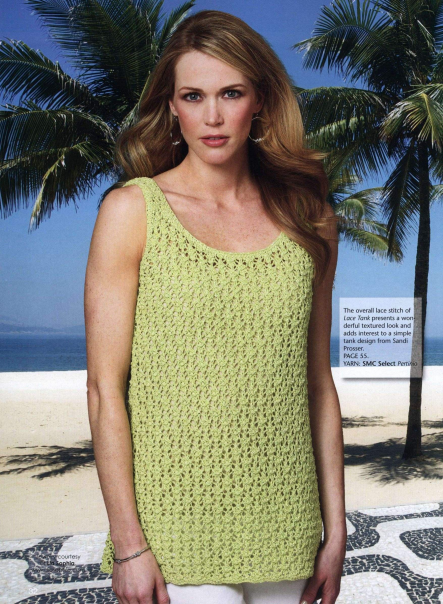
Step out in style wearing Summer Evening Cordl from designer Sandi Prosser. The cotton-blend yarn incorporates a strand of tiny sequins to add a touch of sparkle to the piece.

PAGE 54.

YARN: Filatura di Crosa Cristallo

A tropical beach scene with several tall palm trees in the foreground. In the background, a volleyball net is set up on a sandy beach. The ocean is visible beyond the beach, and a small island or headland can be seen on the horizon under a clear blue sky. The title "Summer Breeze" is overlaid on the lower half of the image.

Summer *Breeze*



The overall lace stitch of
Lace Tank presents a won-
derful textured look and
adds interest to a simple
tank design from Sandi
Prosser.

PAGE 55.
YARN: SMC Select Perleto



Gayle Bunn combines Moss stitch and a cable in this classic short-sleeve Summer Cardigan made with 100% cotton yarn.
PAGE 56
YARN: Omega Yarns
Sintara

Mary Ann Oger worked lace magic on her knitting machine when she designed Bottenburg Cord in Brown Sheep's Cotton Fleece and Fine. The openwork trims the lower edge of the back and front of the cardigan, as well as the sleeves.

PAGE 58.

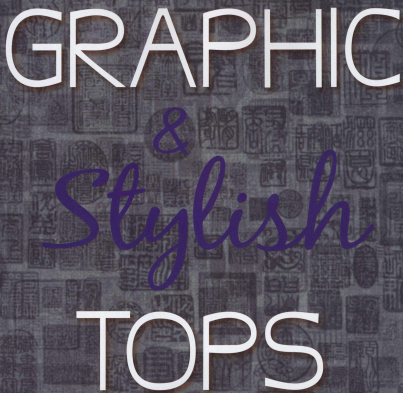
YARN: Brown Sheep Company Cotton Fleece and Fine





Sandi Proctor's drop-in
Easy Eyelet Vest has won
derful details, such as
eyelet pattern rows and
fan lace hem edging.
This one will knit up
quickly in worsted-
weight bamboo and
wool blend yarn.
PAGE 60
SARIE: Stitch Nation by
Debbie Stoller, \$2000
Yee

Jewelry courtesy
of Lia Sophia
www.liasophia.com



GRAPHIC & *Stylish* TOPS

A woman with blonde hair tied in a ponytail is looking down and to the side. She is wearing a short-sleeved, crew-neck top with a dense, multi-colored knit pattern. The background is a dark, textured surface with faint, repeating geometric patterns.

jewel Box Tee, designed by
Laura Bryant, is a piece you
can wear to the office or out
on the town. The classic
short-sleeve crewneck design
will never go out of style,
and the hand-dyed yarns
from Prism Yarns make this a
one-of-a-kind piece.

PAGE: 61.

YARN: Prism Yarns Bon-Bon,
Wild Stuff, and Timber Tape

Jewelry courtesy of
Lisa Sophia
www.lisasophia.com



Cynthia Yanok's design, Raspberry Sorbet, is so cute as a pullover to create a layered look. There are lots of possibilities for this easy-to-make top in Turkish stitch on Size 10 US needles. PAGE: 62.

YARN: Steinbach Woll /
Aurora Yarns Nizza

Jewelry courtesy
of *Uo Sophia*
www.iamphila.com



Plum Fun & Easy Card is a sideways-knit (sleeve to sleeve) cardigan with fabulous stitch texture created by Carter stitch ribs alternating with sections of Stockinette stitch and a very simple lace pattern. Worked on Size 10½ US needles, this card can be in your closet in practically no time.
PAGE: 63.
YARN: Omega Yarn
Sirocco

Jewelry courtesy
of Lila Sophia.
www.lilasophia.com

Romance

Diane Zangi has designed Mario Lace Top, a very feminine pullover with bell sleeves, a wide V-neck, and touches of lace. She used a bamboo-and-silk blend yarn, so this one will feel very soft against your skin.

PAGE: 65
YARN: Patons Silk Bamboo



Jewelry courtesy
of Lia Sophia,
www.liasophia.com

Reigns

Wrap yourself up in Julie Farmer's fun and easy to knit triangular shawl! Lafayette Shawl is made with a self-striping yarn that does all the work for you. A great piece for a first-time shawl project. PAGE: 67. YARN: Red Heart Boutique Unforgettable

Jewelry courtesy of Lia Sophia
www.liasophia.com

A woman with dark hair pulled back, wearing a long, multi-colored, textured cardigan with a crocheted hem and ribbon embellishments. She is standing on a cobblestone street at night, with warm streetlights and buildings in the background. She is wearing a black top, a necklace with a small pendant, and rings on her fingers.

Victorian Duster, a Patti Suble design, is made from six different hand-dyed yarns and features a delicate crochet hem and ribbon embellishment that is reminiscent of vintage clothing from the Victorian era. You will stop traffic while wearing this unique coat. PAGE: 68.

YARN: The Great Adlenordack Yarn Co Misky Way, Seabreeze, Wise Cyclone, Kiki, Chardonnay, and Dazzle



If you love the look and feel of lace, this is the project for you. For *Lace & Boobles Pullover*, Sarah Prosser chose Lantern Moon's Scrumptious Sport, a merino wool and silk blend, for this very feminine lace pullover.

PAGE: 70.

YARN: Lantern Moon
Scrumptious Sport 4 Ply

Hélène Rush worked two different yarns together to create Oshelo Shawl, which is incredibly soft to the touch. The eyesie pattern is worked sideways and the cable border with sawtooth edging finishes the shawl beautifully.

PAGE: 73.

YARN: Knit One, Crochet Too
Ellen Tweed and Doucette de Solé

Styling: Courtney
of Via Sophia
www.viasophia.com

Get Ready

Therese Chynoweth's End of Summer Capelet looks like a cardigan but is really a capelet! Worked primarily in Mango Moon's Bijou, Therese added a unique design element in one sleeve and front trim using Marera, **PAGE: 75**, **YARN: Mango Moon Bijou and Marera**

styling courtesy
of Lia Sophia
www.liasophia.com

for
FALL

The classic center-front lace panel of Moda-Eleg's chunky Pullover, featuring a bold turtleneck, makes this a staple in everyone's fall wardrobe, especially when it's as soft and cozy as this one, made with alpaca blend. PAGE 76

YARN: Premier Yarns
Deborah Norville Collection
Alpaca Dance

Jewelry courtesy
of The Sepia
www.theseptia.com



This wonderful Cropped jacket will keep your arms and shoulders warm when you don't need the bulk of a full sweater. The button closure creates a deep V-neck in the front, and the wide Garter-stitch edging on the sleeves and lower edge of the front and back give an updated look.

PAGE: 78

YARN: Premier Yarns Wool Worsted



Make a dramatic fashion statement with the big, bold cables of Ann Regis' Cabled & Colored Poncho. The poncho is fashioned from two rectangles, which are sewn together before the collar is attached. The metallic blending filament in Shimmer adds a tiny bit of sparkle to the yarn.

PAGE: 81.
YARN: Red Heart Shimmer

Jessica's Creativity
of the Season
www.knitting.com

CRAZY

Ever consider making a custom accessory for your latest sweater? Sandi Prosser's Peek-a-boo Purse is a cute and easy-to-knit bag using Plymouth's Merino Superwash Worsted yarn. You could easily work this bag up in a single weekend!

PAGE: 83

YARN: Plymouth Yarns Merino Superwash Worsted

Jewelry courtesy
of **Uo Sophia**
www.iosophia.com

for Bags

Looking to make a coordinating clutch? Sandi Prosser has designed Apple Clutch using worsted-weight yarn in a pattern that works well in two colors. Make one for yourself and one as a gift!
PAGE: 84
YARN: Plymouth Yarn Covington



Jewelry: www.jewelry.com
Photo: www.istockphoto.com

1 Knit Silk Vest



SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large, XXXX-Large).

FINISHED MEASUREMENTS

- Bust 41 (44, 47, 50, 53, 56, 59)"
- Length 21 (21, 22, 23, 24, 25, 25)"

MATERIALS

- 2 (3, 3, 3, 4, 4, 4) 8 oz (900 yd) hanks Aurora Yarns Soie de Vivre (100% silk knit) color Soft Gold
- Size 5 US (3.75 mm) 36" circular needles

GAUGE

- 23 sts x 28 rows = 4" in Textured Pattern

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Circular knitting needle is used to accommodate the large number of sts. The vest is worked back and forth in rows.

TEXTURED PATTERN (multiple of 6 sts + 3)

Also see Chart.

Row 1 (RS): *K3, P1, K1, P1; repeat from * across, ending with K3.

Row 2: *P3, K3; repeat from * across, ending with P3.

Row 3: As Row 1.

Row 4: Purl across.

Row 5: *P1, K1, P1, K3; repeat from * across, ending with P1, K1, P1.

Row 6: *K3, P3; repeat from * across, ending row with K3.

Row 7: As Row 5.

Row 8: As Row 4.

Repeat Rows 1-8 for Textured Patt.

RIGHT FRONT

CO 171 (171, 177, 183, 189, 195, 195).

Next row (RS): Beg Textured Patt and work even until piece meas approx 13 (14, 15, 16, 17, 18, 19)" from CO, end after WSR.

Design by Melissa Leapman

Project features **Aurora Yarns Soie de Vivre**

Skill Level: Intermediate

Yarn Weight: #3

Shape Right Armhole

Next row (RS): Maint patt as est across first 76 (76, 76, 82, 85, 88, 88) sts, BO next 43 (43, 49, 49, 52, 55, 55) sts, patt as est across 52 sts to end row. **Next row (WS):** Working only on first 52 sts, work even for 6 rows. Cut yarn. Join new yarn end to rem 76 (76, 76, 82, 85, 88, 88) sts at armhole edge. With WS facing, beg with a WSR, work 6 rows of patt as est, then CO 43 (43, 49, 49, 52, 55, 55) sts above bound-off armhole edge and work last 52 sts in patt as est [171 (171, 177, 183, 189, 195, 195) sts].

BACK

Next row (WS): Work even in patt until piece meas 13 (14, 15, 16, 17, 18, 19)" from armhole cast on, end after WSR.

Shape Left Armhole

Next row (RS): Maint patt as est across first 76 (76, 76, 82, 85, 88, 88) sts, BO next 43 (43, 49, 49, 52, 55, 55) sts, patt as est across 52 sts to end row. **Next row (WS):** Working only on first 52 sts, work even for 6 rows. Cut yarn. Join new yarn end to rem 76 (76, 76, 82, 85, 88, 88) sts at armhole edge. With WS facing, beg with a WSR, work 6 rows of patt as est, then CO 43 (43, 49, 49, 52, 55, 55) sts above bound-off armhole edge and work last 52 sts in patt as est [171 (171, 177, 183, 189, 195, 195) sts].

LEFT FRONT

Cont even in patt for another 13 (14, 15, 16, 17, 18, 19)" from armhole cast on, end after WSR. **Next row (RS):** BO all sts.

FINISHING

Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



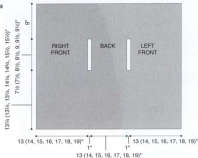
TEXTURED PATTERN



KEY

- K on RS, P on WS
- ▣ P on RS, K on WS
- ▢ pattern repeat

Note: Arrow indicates direction of knitting.



2 Crochet Silk Vest



Design by Melissa Leapman

Project features **Aurora Yarns Soie de Vivre**

Skill Level: Easy

Yarn Weight: #3

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large, XXXX-Large).

FINISHED MEASUREMENTS

- Bust 41 (44, 47, 50, 53, 56, 59")
- Length 21 (21, 22, 22½, 23, 24, 24½")

MATERIALS

- 2 (3, 3, 3, 4, 4, 4) 8 oz (900 yd) hanks **Aurora Yarns Soie de Vivre** (100% silk noil) color Summer Green
- Size G/8 US (4 mm) crochet hook

GAUGE

- 22 sts x 12 rows = 4" in Textured Pattern

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Throughout, each hdc and turning-ch-2 counts as 1 st.

TEXTURED PATTERN (multiple of 2 sts)

Foundation Row: *Hdc into third ch from hook and into each ch across. Ch 2, turn.

Patt Row: Skip first st, hdc into back loop of next st, hdc into front loop of next st. Rep from * across, ending row with hdc into top of turning-ch. Ch 2, turn. Repeat Patt Row for patt.

RIGHT FRONT

Ch 163 (167, 173, 175, 177, 183, 183). Beg Textured Patt with 162 (166, 172, 174, 176, 182, 182) sts, and work even until piece meas approx 13 (14, 15, 16, 17, 18, 19)" from beg, end after WSR.

Shape Right Armhole

Next row (RS): Work patt as est across first 71 (75, 75, 77, 79, 79) sts, ch 2, turn, leaving rest of row unworked. Working only on these 71 (75, 75, 77, 79, 79) sts, work even for 3 more rows.

Next row (RS): Patt across first 71 (75, 75, 77, 79, 79) sts, and fasten off. Skip the next 41 (41, 47, 47, 49, 53, 53) sts, reattach yarn, and cont patt as est across

last 50 sts of row. Ch 2, turn. **Next row (WS):** Work patt as est across first 50 sts, ch 2, turn, leaving rest of row unworked. Working only on these 50 sts, work even for 3 more rows.

BACK

Next row (WS): Patt across first 50 sts, ch 41 (41, 47, 47, 49, 53, 53), skip the next 41 (41, 47, 47, 49, 53, 53) sts several rows below, work 71 (75, 75, 77, 79, 79, 79) sts across to end the row. Ch 2, turn. Cont even until piece meas approx 13 (14, 15, 16, 17, 18, 19)" from top of armhole, end after WSR.

Shape Left Armhole

Next row (RS): Work patt as est across first 71 (75, 75, 77, 79, 79, 79) sts, ch 2, turn, leaving rest of row unworked. Working only on these 71 (75, 75, 77, 79, 79, 79) sts, work even for 3 more rows.

Next row (RS): Patt across first 71 (75, 75, 77, 79, 79, 79) sts, and fasten off. Skip the next 41 (41, 47, 47, 49, 53, 53) sts, reattach yarn, and cont patt as est across last 50 sts of row. Ch 2, turn. **Next row (WS):** Work patt as est across first 50 sts, ch 2, turn, leaving rest of row unworked. Working only on these 50 sts, work even for 3 more rows.

LEFT FRONT

Next row (WS): Patt across first 50 sts, ch 41 (41, 47, 47, 49, 53, 53), skip the next 41 (41, 47, 47, 49, 53, 53) sts several

rows below, work 71 (75, 75, 77, 79, 79, 79) sts across to end the row. Ch 2, turn. Cont even until piece meas approx 13 (14, 15, 16, 17, 18, 19)" from top of armhole, end after WSR. Fasten off.

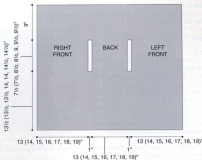
FINISHING

Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



Note: Arrow indicates direction of knitting.



4 Summer Evening Cardi



Design by Sandi Prosser

Project features **Filatura di Crosa / Tahki Stacy Charles**
Cristallo

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- Card is sized to fit Ladies Small (Medium, Large, X-Large, XX-Large)

FINISHED MEASUREMENTS

- Bust 36 (39, 41½, 44½, 47)''
- Length 25 (25½, 26, 26, 26½)''

MATERIALS

- 6 [6, 7, 7, 8] 50 g [131 yd] balls
- **Filatura di Crosa/Tahki Stacy Charles**
- **Cristallo** (42% cotton, 41% acrylic, 17% polyester) color #9
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders, stitch markers
- (1) 1" diameter button

Gauge

- 22 sts x 26 rows = 4" in St st
 - 20½ sts x 24 rows = 4" in Lace pat
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

LACE PATTERN (multiple of 7 sts + 5)

Also see Chart.

Rows 1, 3, 5, and 7 (RS): *yo, K1, yo, ssk, K2tog, K2; rep from * to last 5 sts; yo, K1, yo, ssk, K2tog.

Row 2 and all WSHs: Purf.

Rows 9, 11, 13, and 15: *ssk, K2tog, yo, K1, yo, K2; rep from * to last 5 sts; ssk, K2tog, yo, K1, yo.

Row 16: Purl.

Repeat Rows 1–16 for Lace patt.

[BACK](#)

CO 115 (122, 129, 136, 143) sts. Knit 1 WSR. Beg with a knit RSR, work 13 rows in St st, and after RSR. **Next (last) row (RS):** K2, K2tog, K15, K2tog; K to last 19 sts; sk, K15, sk, K2. Work 11 rows even. Rep last 13 rows 5 times more [91 (98, 105, 112, 119) sts]. Work even until piece meas 13" from CO, end after RSR. Knit 3 rows, increasing 2 sts evenly across last WSR [93 (100, 107, 114, 121) sts].

Establish Lace Pattern

Row 1 (RS): K2, work Row 1 of Lace patt to last 2 sts; K2. **Row 2:** P2, work Row 2 of Lace patt to last 2 sts; P2. Rows 1 and

2 establish Lace patt. Work even in pattern until piece meas 15½" from CO, and after WSR. PM for armhole at each end of next row. **Row 1 (RS):** K2, patt to last 2 sts; K2. **Row 2:** K2, patt to last 2 sts; K2. Work even as est, keeping first and last 2 sts in Garter st for armhole edging, until piece meas 24½" (25, 25½, 25½, 26") from CO, and after WSR.

Shape Shoulders

Next row (RS): BO 18 (20, 22, 23, 25) sts at beg of next 2 rows, then BO 19 (20, 22, 24, 26) sts at beg of next 2 rows. BO rem 19 (20, 19, 20, 19) sts pwise for Back neck.

LEFT FRONT

CO 59 (62, 66, 69, 73) sts. Knit 1 WSR. Beg with a knit RSR, work 13 rows in St st, and after RSR. **Next (Dec) row (RS):** K2, K2tog, K15, K2tog, knit to end of row. Work 11 rows even. Rep last 12 rows 5 times more [47 (50, 54, 57, 61) sts]. Work even until piece meas 13" from CO, and after RSR. Knit 3 rows, decreasing 10 sts evenly across last WSR [37 (40, 44, 47, 51) sts].

Establish Lace Pattern

Row 1 (RS): K2, work Row 1 of Lace patt to last 2 (5, 2, 5, 2) sts; K2 (5, 2, 5, 2).
Row 2: K2, P0 (3, 0, 3, 0), work Row 2 of Lace patt to last 2 sts; P2. Rows 1 and 2 establish Lace patt. Work even in patt until piece meas 15½" from CO, and, after WSP, PM for armhole at each end of next row. **Row 1 (RS):** K2, patt to last 2 (5, 2, 5, 2) sts; K2 (5, 2, 5, 2). **Row 2:** K2, P0 (3, 0, 3, 0), patt to last 2 sts; K2. Work even in

est, keeping first and last 2 sts in Garter st for edgings, until piece meas 24½ (25, 25½, 26)″ from CO, end after WSFL.

Shape Shoulders

Next row (RS): BO 18 (20, 22, 23, 25) sts, patt across. Work 1 WSR even. BO rem 19 (20, 22, 24, 26) sts.

RIGHT FRONT

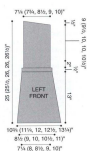
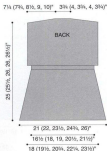
CO 59 (62, 66, 69, 73) sts. Knit 1 WSR. Beg with a knit RSR, work 13 rows in St st, and after WSR. **Next (Dec) row (RS):** Knit to last 19 sts, *ssk*, K15, *ssk*, K2. Work 11 rows even. Rep last 12 rows 5 times more [47 (50, 54, 57, 61) sts]. Work even until piece meas 13" from CO, and after RSR. Knit 3 rows, decreasing 10 sts evenly across last WSR [37 (40, 44, 47, 51) sts].

Establish Lace Pattern

Row 1 (HS): K2 (5, 2, 5, 2), work Row 1 of Lace patt to last 2 sts; **K2.** **Row 2:** P2, work Row 2 of Lace patt to last 2 (5, 2, 5, 2) sts; P0 (3, 0, 3, 0), **K2.** **Row 1** and 2 establish Lace patt. Work even in patt until piece measures 15½" from CO, end after WSR. PMs for armhole at each end of next row. **Row 1 (HS):** K2 (5, 2, 5, 2), patt to last 2 sts; **K2.** **Row 2:** K2, patt to last 2 (5, 2, 5, 2) sts; P0 (3, 0, 3, 0), **K2.** Work even as est, keeping first and last 2 sts in Garter st for edgings, until piece measures 24½ (25, 25½, 25½, 26") from CO, end after RSR.

Shape Shoulders

Next row (WS): BO 18 (20, 22, 23, 25) sts, pftt across. Work 1 RSR. BO rem 19 (20, 22, 24, 26) sts.



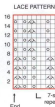
FINISHING

Block pieces to finished measurements. Sew shoulder seams. Sew side seam from armhole marker to cast on edge. Weave in all ends.

Buttonloop

CO 6 sts. BO all sts twice. Sew buttonloop to Right Front edge, starting 14" from cast-on edge and ending 15" from cast-on edge. Sew button to Left Front opposite loop.

Designed by Sandi Prosser exclusively for Knit 'n Style.



5 Lace Tank



Design by Sandi Prosser

Project features **SMC Select Pertinio**

Skill Level: Easy

Yarn Weight: #3

SIZES

Tank is sized to fit Ladies Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35½ (39½, 44½, 48½, 53)"
- Length 26 (26½, 27, 27, 27½)"

MATERIALS

- 9 (10, 10, 11, 12) 50 g (108 yd) balls SMC Select Pertinio (82% cotton, 14% viscose, 4% lurex) color #01907 Green
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 (4 mm) crochet hook

GAUGE

- 20 sts x 30 rows = 4" in Lace patt
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

LACE PATTERN (multiple of 8 sts + 3)

Also see Chart.

Row 1 (RS): K2, yo, P1, *P3tog, P1, yo, K1, yo, P1; rep from * to last 6 sts; P3tog, P1, yo, K2.

Row 2: P3, *K3, P3; rep from * to end of row.

Row 3: K3, yo, *sk2p, yo, K3, yo; rep from * to last 6 sts; sk2p, yo, K3.

Row 4: Purl.

Row 5: K1, P2tog, P1, yo, *K1, yo, P1, P3tog, P1, yo; rep from * to last 5 sts; K1, yo, P1, P2tog, K1.

Row 6: P1, K2, *P3, K3; rep from * to last 5 sts; P3, K2, P1.

Row 7: K1, K2tog, yo, K1, *K2, yo, sk2p, yo, K1; rep from * to last 5 sts; K2, yo, K2tog, K1.

Row 8: Purl.

Rep Rows 1-8 for Lace patt.

BACK

CO 105 (117, 129, 141, 153) sts. Purl 1 row. **Next row (RS):** Beg with Row 1 of Lace patt. Cont in Lace patt, decreasing 1 st at each end of 13th and every foll 14th (12th, 12th, 12th, 12th) row 7 (8, 8, 9, 9) times (89 (99, 111, 121, 133) sts). Maint patt, work even until piece meas 18" from CO, and after WSR.

Shape Armholes

Next row (RS): BO 3 (3, 4, 4, 5) sts at beg of next 2 rows, then BO 2 (2, 2, 2, 3) sts at beg of next 2 rows. Dec 1 st at each end of next 3 (3, 5, 5, 7) rows, then every RSR 3 (5, 5, 6, 6) times (67 (73, 79, 87, 91) sts). Work even in patt until armhole meas 5½ (6, 6½, 6½, 7)", and after WSR.

Shape Neck

Next row (RS): Patt 22 (25, 28, 31, 33) sts, join a 2nd ball of yarn and BO center 23 (23, 23, 25, 25) sts, patt to end of row. Working both sides at same time, BO 3 sts from each neck edge once, then BO 2 sts from neck edge 3 times. Dec 1 at each neck edge every row 3 times (10 (13, 16, 19, 21) sts rem each side for shoulder). Work even

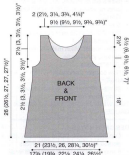
until armhole meas 8 (8½, 9, 9½)", end after WSR. BO all rem sts.

FRONT

Work as given for Back until armhole measures 2½ (3, 3½, 3½, 3½)", end after WSR. **Next row (RS):** Patt 23 (26, 29, 32, 34) sts, join a 2nd ball of yarn and BO center 21 (21, 21, 23, 23) sts, pattern to end of row. Working both sides at same time, BO 3 sts from each neck edge once, then BO 2 sts twice. Dec 1 at each neck edge EOR 4 times, then every 4th row twice (10 (13, 16, 19, 21) sts rem each side for shoulder). Work even until armhole meas 8 (8½, 9, 9½)", end after WSR. BO all rem sts.

FINISHING

Block pieces to finished measurements. Sew shoulder and side seams.



Neck Edging

With RS facing and crochet hook, work 1 row single crochet evenly around neck opening. Fasten off.

Armhole Edging

With RS facing and crochet hook, work 1 row single crochet evenly around armhole opening. Fasten off.

Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



LACE PATTERN



KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ yo
- ☐ K2tog
- ☐ (RS) P2tog
- ☐ sk2p
- ☐ (WS) P3tog
- ☐ pattern repeat

6 Summer Cardigan



Design by Gayle Bunn

Project features **Omega Yarns Sinfonia**

Skill Level: Experienced

Yarn Weight: #2

STITCH GLOSSARY

C6B (6-st Right-Slant Cable) Sl 3 sts to cn, hold to back, K3, K3 from cn.

C6F (6-st Left-Slant Cable) Sl 3 sts to cn, hold to front, K3, K3 from cn.

1X1 RIB (multiple of 2 sts; +1 if odd number of sts)

Also see Chart.

Row 1 (RS): *K1, P1; rep from * across, and K1 if odd number of sts.

Row/End 2: Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 1x1 rib.

IRISH MOSS STITCH (multiple of 2 sts; +1 if an odd number of sts)

Also see Chart.

Row 1 (RS): *P1, K1; rep from * across, and P1 if an odd number of sts.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Row 3: *K1, P1; rep from * across, and K1 if an odd number of sts.

Row 4: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1–4 for Irish Moss st.

LEFT FRONT CABLE (panel of 24 sts)

Also see Chart.

Rows 1, 3, and 7 (RS): P1 (keep in Rev St st); [K2, P2] twice, C6B, [P2, K2] twice, K1 (edge st at center Front-keep in Garter st).

Row 2 and all WSR: K1 (edge st), knit the knits and purl the purls as they face you.

Row 5: P1, [K2, P2] twice, C6B, [P2, K2] twice, K1.

Rows 9, 11, 13, and 15: P1, K2, P2, K2, P4, K2, P4, K2, P2, K3.

Row 16: Rep Row 2.

Rep Rows 1–16 for Left Front Cable.

RIGHT FRONT CABLE (panel of 24 sts)

Also see Chart.

Rows 1, 3 and 7 (RS): K1 (edge st at center Front-keep in Garter st); [K2, P2] twice, K6, [P2, K2] twice, P1 (keep in Rev St st).

Row 2 and all WSR: K1 (edge st), knit the knits and purl the purls as they face you to last st, end K1 (edge st).

Row 5: K1, [K2, P2] twice, C6F, [P2, K2] twice, P1.

Rows 9, 11, 13 and 15: K3, P2, K2, P4, K2, P4, K2, P2, K2, P1.

Row 16: Rep Row 2.

Rep Rows 1–16 for Right Front Cable.

BACK

With smaller nds, CO 101 (113, 125, 137, 149) sts. **Next row (RS):** Beg 1x1 rib; work even for 6 rows, and after WSR.

Establish Pattern

Next row (RS): Change to larger nds and Irish Moss st; work even until piece meas 8½ (8½, 10, 10, 10) from CO, and after WSR.

Shape Sides

Next row (RS): Cont in patt, beg this row, inc 1 st ea side every 4 rows 7 times, then ECR 4 (4, 4, 2, 2) times, incorporating new sts into patt as they appear [123 (135, 147, 155, 167) sts].

Shape Sleeves

CO 5 (4, 3, 2, 2) sts beg next 4 rows [143 (151, 159, 163, 175) sts]. PM ea side of last row. Work even in patt until piece meas 6 (6½, 7, 7½, 7½) from m, and after WSR.

Shape Shoulders

Next row (RS): Cont in patt, BO 11 (11, 11, 12, 14) sts beg next 2 rows, then BO 10 (11, 12, 12, 13) sts beg of next 8 rows [41 (41, 41, 43, 43) sts rem for neck]. BO rem sts.

LEFT FRONT

With smaller nds, CO 54 (60, 66, 72, 78) sts.

Establish Pattern

Next row (RS): Beg P1, work 30 (36, 42, 48, 54) sts in 1x1 rib, pm, work Row 1 of

SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 35 (38, 42, 46, 50)"
- Upper Arm 17 (18, 19, 20, 20)"
- Length 20 (20½, 22, 22½, 22½)"

MATERIALS

- 4 (5, 5, 6, 6) 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color #817 Light Teal
- Size 5 US (3.75 mm) straight or 24" circular needles OR SIZE TO OBTAIN GAUGE
- Size 3 (3.25 mm) needles
- Size D/3 US (3.25 mm) crochet hook (for button loops)
- Cable needle, stitch markers, stitch holders, yarn needle
- (5) 1½" buttons
- Row counter (optional)

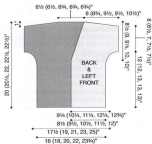
GAUGE

- 25 sts x 32 rows = 4" in Irish Moss st using larger nds

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Cap Sleeves are CO at underarm and worked as part of Back/Front pieces.
- It may be easier to accommodate large number of sts by working in rows on a circ ndl.



Left Front Cable across rem 24 sts. Cont in patt as est for 5 rows, working Rows 2-6 of Cable on 24 sts at center Front, rem sts in 1x1 rib, end after WSR.

Body

Next row (RS): Change to larger ndls. Beg Irish Moss st over sts in 1x1 rib and cont Left Front Cable on 24 sts at center Front. Work even in patt until piece meas 8 1/2 (8 1/2, 10, 10, 10) inches from CO, end after WSR.

Note: Read the foll instrs carefully before beg shaping. Side and Sleeve shaping is worked same as Back (at beg of RSF). Neck shaping beg (on sts before Cable panel) after Side shaping has been worked 7 times, and continues at the same time as rem Side shaping and Sleeve shaping, then is worked to completion, with Sleeve edge worked even.

Shape Side

Next row (RS): Cont in patt, at side edge (beg of RSF), inc 1 st every 4 rows 7 times, incorporating new sts into patt as they appear (61 (67, 73, 79, 85) sts), and after WSR.

Shape Neck

Next row (RS): Cont side shaping by inc 1 st at side edge. Work across to 1 st before m, P2tog, patt to end (Cable panel). Work 1 row even [1 st inc'd at side edge, 1 st

dec'd at Front end-st count unchanged]. Rep last 2 rows 3 (3, 3, 1, 1) time(s), end after WSR (61 (67, 73, 79, 85) sts).

Shape Sleeve

Next row (RS): CO 5 (4, 3, 2, 2) sts at side edge, work across to 1 st before m, P2tog work to end in patt. Work 1 row even.

Next row (RS): CO 5 (4, 3, 2, 2) sts, work to end (no neck dec). PM at beg of last row (70 (74, 78, 82, 86) sts). Work 1 row even.

Next row (RS): Working Sleeve edge even, cont Neck shaping as est every 4 rows 11 (11, 11, 14, 14) times (59 (63, 67, 68, 74) sts rem). Work even until

Sleeve edge meas 6 (6 1/2, 7, 7 1/2, 7 1/2) inches from m, end after WSR.

Shape Shoulders

Next row (RS): Cont in patt, at Sleeve edge BO 11 (11, 11, 12, 14) sts once, then BO 10 (11, 12, 12, 13) sts EOR 4 times (8 sts rem for Back neck trim). Place rem sts on stitch holder.

RIGHT FRONT

Work as for Left Front, rev patt placement by working 24 sts in Right Front Cable at center Front. Rev shaping by working Side and Sleeve shaping at end of RSF/beg of WSR as appropriate and Neck shaping as foll: Work across 23 sts, P2tog, work to end, cont Side/Sleeve shaping until completed, then work Sleeve while completing Neck shaping. Shape Shoulders at beg of WSR, then BO rem 8 sts.

FINISHING

Block pieces to measurements, being careful not to flatten texture. Sew shoulder seams, leaving last 8 sts on Right Front free.

Back Neck Band

With RS facing and larger ndls, work in patt across 8 sts on Left Front stitch holder. Work even until piece, slightly stretched, meas same as Back Neck. BO in patt. Sew Band in place across Back neck. Sew BO sts on Band to sts at Right Front shoulder.

Sleeve Edging

With RS facing and smaller ndls, pick up and K73 (77, 81, 87, 87) sts evenly along lower edge of Sleeve. **Next row (WS):** Beg 1x1 rib; work even for 3 rows. BO all sts in rib.

Assembly

Sew side, underarm, and Sleeve seam.

Buttonhole Loops

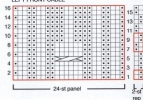
Place 5 markers on Right Front, the first 1/2 inch above CO, the last 1/2 inch below beg of neck shaping, and rem 3 evenly spaced between. With RS facing and crochet hook, join yarn with sl st at lower edge of Right Front. Ch 1, work in sc to first m; [ch 4, skip 4 rows (1/2 inch) on Front] for buttonhole loop, sc to next m; rep from * 4 times, end last rep at neck edge (beg of shaping) with [sc, sl st] in same st. Fasten off.

Using yarn needle, weave in ends. Sew buttons opposite buttonhole loops.

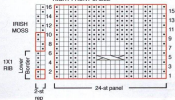
Designed by Gayle Bunn exclusively for Knit 'n Style.



LEFT FRONT CABLE



RIGHT FRONT CABLE



RIGHT FRONT

Flip pattern horizontally (move over by one stitch) so pattern will match at sides and over shoulder. An extra stitch is added at center front for seam/edging attachment. Using # 1-0-42 (48, 54, 60, 66), knit as for Back, to RC100 (106, 110, 116, 120). Hang yarn mark at center side for beginning of neck. Shape neck by decreasing (4-to-3 outlined full-fashioned method). At neck side, dec 1 st, K2R, 10 (11, 12, 13, 14)X; 1 st, K3R, 6X. Continue on shoulder, shaping as for Back.

LEFT FRONT

Make Left Front opposite, over 43 (48, 55, 61, 67)-0-1 n's.

SLEEVES

31 (33, 34, 37, 39) n's each side of 0. Add extra stitch at right. Make hem and lace border, centering transfers at #1 right. At RC017, begin second repeat of pattern as in Chart if desired **while at the same time**, beginning at RC008 (010, 012, 014, 016) at each side, inc 1 st, K6R, 3X, to 34 (36, 37, 40, 42) sts each side of 0. Lengthen or shorten here. Knit to RC026 (028, 030, 034, 036). Reset RC000.

Shape Sleeve Cap

Bind off 2 sts, K1R, 6X; 1 st, K1R, 8 (10, 12, 14, 18)X; 2 sts, K1R, 22X, RC036 (038, 040, 042, 046). Hang yarn mark at 0. Finish off remaining 4 (6, 6, 10, 10) sts.

FINISHING

Block and steam all pieces.

Assembly

Join shoulders, by rehanging sts. Pull one set through. T9, K1R. Chain off sts. Join side seams. Seam underarm of sleeves.

Pin sleeve in place, working in circle and backstitch from inside.

Neck Edging

52 (54, 56, 58, 60) n's each side of 0. MC, triple stranded, e-wrap n's (not too loose, maintaining even tension). MC, single strand, T6, K1R. Skipping end n's, hang neckline, above yarn marks for V-neck, center Back neck at 0, puri side facing picking up whole outside edge. T9+, K1R. Chain off sts.

Button Band

34 (36, 38, 41, 43) n's each side of 0. Make as for neckline and attach to left side of garment as for neckline.

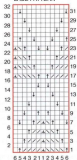
Buttonhole Band

Work as given for Button Band, making buttonholes after hanging right side. For buttonholes, spaced as desired, remove garment edge from 2-3 n's, but leave needles in work with stitches of e-wrapped edge. Knit the loose row and chain off. After the bind off, this leaves a neat little slit between edging and front edge, perfect for a buttonhole. Make a sample on your gauge swatch to test it out for your button size. 2 sts was perfect for the 3/8" shank buttons that were used for the garment that was photographed.

Weave in all ends. Sew buttons opposite buttonholes. Give final steam.

Designed by Mary Anne Oger exclusively for Knit 'n Style.

LACE PATTERN



Border Lace (12 sts x 16 rows)
All-over Lace (12 sts x 32 rows)

KEY

- 3 sts tog
- st moved to right
- st moved to left
- empty rnd put out of work
- rnd returned to work
- pattern repeat



8 Easy Eyelet Vest



Design by Sandi Prosser
Project features **Stitch Nation** by Debbie Stoller
Bamboo Ewe

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- Vest is sized to fit Ladies X-Small/Small (Medium/Large and X-Large).

FINISHED MEASUREMENTS

- Bust (approx.) 36 1/4 (41 1/2, 46 3/4)"
- Length (approx.) 24 (24, 26 1/2)"

MATERIALS

- 4 (5, 6) 100 g (177 yd) balls **Stitch Nation** by Debbie Stoller *Bamboo Ewe* (55% viscose from bamboo, 45% wool) color #5830 Periwinkle
- Size 9 US (5.5 mm) 29" circular needle OR SIZE TO OBTAIN GAUGE

GAUGE

- 17 sts x 27 rows = 4" in Pattern st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Vest is worked back and forth in rows on circular needle to accommodate the large number of sts.
- Vest is worked in one piece from Left Front edge to Right Front edge.

PATTERN STITCH

Also see Chart.

Rows 1, 3, 5, 7, 9, and 11: Knit.

Row 2: Sl 1 pwise, K92 (92, 98), [yo, K2tog] twice, yo, K2 [100 (100, 105) sts].

Row 4: Sl 1 pwise, K4, [yo, K2tog, K1] 29 (29, 31) times, K2, [yo, K2tog] twice, yo, K2 [101 (101, 107) sts].

Row 6: Sl 1 pwise, K94 (94, 100), [yo, K2tog] twice, yo, K2 [102 (102, 108) sts].

Row 8: Sl 1 pwise, K3, P88 (88, 94), K4, [yo, K2tog] twice, yo, K2 [103 (103, 109) sts].

Row 10: Sl 1 pwise, K3, P88 (88, 94), K5, [yo, K2tog] twice, yo, K2 [104 (104, 110) sts].

Row 12: Sl 1 pwise, K3, P88 (88, 94), K6, [yo, K2tog] twice, yo, K2 [105 (105, 111) sts].

Row 13: BO 6 sts, knit to end of row [99 (99, 105) sts].

Rep Rows 2–13 for Pattern st.

LEFT FRONT

CO 99 (99, 105) sts. Starting with Row 1, work in Pattern st until piece meas approx 11 (12 1/4, 14 1/2)" from CO, end after Row 3 of Pattern st.

Divide for Left Armhole

Next row (WS): Pattern 20 sts, BO next 38 sts, pattern to end of row.

Next row: Pattern across row, CO 38 sts over bound-off sts.

BACK

Continue even in pattern until piece meas approx 25 1/4 (28 1/4, 32 1/4)" from armhole, end after Row 3 of pattern.

Divide for Right Armhole

Next row (WS): Pattern 20 sts, BO next 38 sts, pattern to end of row.

Next row: Pattern across row, CO on 38 sts over bound-off sts.

RIGHT FRONT

Continue even in pattern until piece meas approx 36 1/4 (41 1/2, 46 3/4)" from armhole, end after Row 6 of pattern. BO all sts knitwise.

FINISHING

Block piece to finished measurements. Weave in all ends.

Designed by Sandi Prosser exclusively for **Knit 'n Style**.

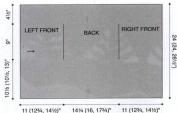


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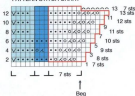
- ☐ K on RS, P on WS
- ☐ K on WS
- ☐ yo
- ☐ K2tog
- ☐ Sl 1 pwise
- ☐ Bind off 1 st
- ☐ Neck Edge Border over 5 sts
- ☐ Body Repeat over 87 sts
- ☐ Lace Edging

Note: St counts shown are for Lace Edging after row has been worked. 7 sts inc to 13 sts, dec to 7 sts.

Note: Arrow indicates direction of knitting.



PATTERN STITCH CHART



9 Jewel Box Tee



Design by Laura Bryant
Project features **Prism Yarns**
Bon Bon, Wild Stuff, and Tencel Tape

Skill Level: Intermediate

Yarn Weight: Varies

work across with C. A is waiting. To keep yarns straight, put one ball on either side of you and one in middle between your feet. Hold work up and notice that when you turn the work, one way twists the strands and one way keeps them straight. You may have to pass one strand over the needle to get it in the right place

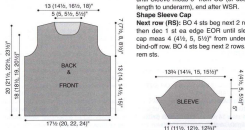
22½, 23½" from CO, end after WSR. BO shoulders as given for Back.

SLEEVES

With A, CO 50 (52, 56, 58) sts. Work Linen St as for Back until piece meas 2" from CO. Change to Half Linen st and maint Stripe Sequence, inc 1 st ea side every 4th row 6 times (62 [64, 68, 70] sts). Cont working even in patt and Stripe Sequence until Sleeve meas 6" from CO (or desired length to underarm), end after WSR.

Shape Sleeve Cap

Next row (RS): BO 4 sts beg next 2 rows, then dec 1 st ea edge EOR until sleeve cap meas 4 (4½, 5, 5½)" from underarm bind-off row. BO 4 sts beg next 2 rows. BO rem sts.



BACK

With A, CO 80 (90, 100, 110) sts. **Next row:** Drop A and attach B. Work Row 1 of Linen st with B. **Next row:** Drop B and attach C. Work Row 2 of Linen st with C. Cont in Stripe Sequence (1 row each A, B, C) and Linen st until piece meas 2" from CO. Change to Half Linen st and maint Stripe Sequence until piece meas 13 (14, 14½, 15)" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 4 sts beg next 2 rows, then BO 2 sts beg next 2 rows, then dec 1 st ea side EOR 3 (4, 4, 5) times, then every 4th row 1 (2, 3, 3) times (80 [88, 74, 82] sts rem). Maint patt and Stripe Sequence until piece meas 20½ (21½, 22½, 23½)" from CO, end after WSR.

Shape Shoulders

Next row (RS): BO 5 (6, 7, 8) sts beg next 4 (6, 6, 6) rows. BO rem sts.

FRONT

Work as for Back until piece meas 18 (18½, 19, 20½)" from CO, end after WSR.

Shape Neck

Next row (RS): BO center 12 sts, then work ea shoulder separately as foll: BO at ea neck edge 3 sts once, then BO 2 sts 0 (0, 1, 1) time, then dec 1 st ea neck edge EOR 3 times. Maint patt and Stripe Sequence until piece meas 20½ (21½,

FINISHING

Sew left shoulder seam.

Neck Band

With RS facing and A, pick up and K2B (28, 32, 32) sts along Back neck and pick up and K5B (58, 62, 62) sts along Front neck. **Next row:** With B, work Row 1 of Linen st. Cont in patt and Stripe Sequence until Neck Band meas 2" from pick-up row. **Next row:** BO all sts in Linen st.

Assembly

Sew rem shoulder and neck band seam. Set sleeve and sleeve seams. Set sleeve into armhole edge. Weave in all ends.

Designed by Laura Bryant exclusively for Prism Yarns.



SIZES

- Tee is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 35 (40, 44, 48)"
- Length 20 (21½, 22½, 23½)"
- Upper Arm 14 (15, 16, 17)"

MATERIALS

- 3 (4, 5, 5) 2 oz (88 yd) skeins **Prism Yarns** Bon Bon (100% rayon) color Thunderclap (A)
- 1, 8 oz (weight variable)/168-224 g (300 yd) skein **Prism Yarns** Wild Stuff (rayon, cotton, nylon, kid mohair, merino, cashmere, polyester) color Autumn (B)
- 3 (3, 4, 4) 2 oz (120 yd) skein **Prism Yarns** Tencel Tape (100% Tencel) color Nevada (C)
- Size 8 US (5 mm) needle OR SIZE TO OBTAIN GAUGE

GAUGE

- 18 sts x 26 rows = 4" in Half Linen st (over 3 yarn repeat)
- 20 sts x 30 rows = 4" in Linen st (over 3 yarn repeat)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

LINEN STITCH (multiple of even number of sts)

Row 1 (RS): *K1, sl 1 wyif; rep from * across.

Row 2 (WS): *P1, sl 1 wyib; rep from * across.

Rep Rows 1-2 for Linen st.

HALF LINEN STITCH (multiple of even number of sts)

Row 1 (RS): *K1, sl 1 wyif; rep from * across.

Row 2 (WS): Purl.

Row 3: *Sl 1 wyif, K1; rep from * across.

Row 4: Purl.

Rep Rows 1-4 for Half Linen st.

STRIPE SEQUENCE

CO with A, drop A and attach B, work across with B, drop B and attach C, and

10 Raspberry Sorbet



Design by Cynthia Yanok

Project features **Steinbach Wolle / Aurora Yarns Nizza**

Skill Level: Easy

Yarn Weight: #2

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (39, 42, 45, 48)"
- Length 18 (19, 21, 22, 23)"
- Upper Arm 15 (15, 16, 17)"

MATERIALS

- 3 (4, 4, 4, 5) 50 g (153 yd) balls **Steinbach Wolle / Aurora Yarns Nizza** (100% cotton) color #57 Raspberry
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle

GAUGE

- 14 sts x 14 rows = 4" in Turkish Stitch (slightly stretched and blocked)
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Back and Front are worked to the underarm then sts are CO for Sleeves and worked to shoulder.
- All edges are trimmed with Garter st edging.
- Work selvedge sts as indicated.
- Slip all markers as they appear.
- Stitch pattern is quite flexible and can be blocked to other sizes than given, if desired.

TURKISH STITCH (multiple of even number of sts)
Also see Chart.

Note: These instructions do NOT include the selvedge sts nor are they shown on the Chart.

Row 1 (RS): K1, *yo, K2tog; rep from * to last st; K1.

Repeat Row 1 (all rows) for Turkish st.

BACK

CO 66 (70, 76, 80, 86) sts; st count includes 2 selvedge sts. **Next row (RS):** Knit 2 rows (Garter st); pm at beg of last row for RSR. **Next row (WS):** K1 (selvedge st-keep in Garter st), pm, beg Turkish st,

work across to last st, pm, K1 (selvedge st-keep in Garter st). **Next row (RS):** Cont in Turkish st as est (between selvedge sts) until piece meas 10½ (11½, 13, 14, 14½)" from CO, and after WSR. Do NOT turn.

Shape Armhole/Sleeve

At armhole edge (end of WSR), using Cable CO method, CO 19 (19, 20, 22, 23) sts for Left Sleeve, turn [85 (89, 96, 103, 109) sts]. **Next row (RS):** Remove selvedge st markers as they appear. Beg at sleeve edge, K4 (edge sts-keep in Garter st), pm, work as est to end, do NOT turn. Cable CO 19 (19, 20, 22, 23) sts for Right Sleeve, turn. **Next row (WS):** K4 (edge sts-keep in Garter st), pm; work in patt to next m, and K4 (104 (108, 116, 124, 132) sts). **Next row (RS):** Keeping first and last 4 sts in Garter st, and rem sts in Turkish st, work even until Sleeve meas 7¼ (7¼, 7¼, 7¼, 8¼)" from CO, and after WSR.

Shoulder/Neck Edging

Next row (RS): Beg Garter st; work 3 rows even. BO all sts loosely, while at the same time, pm ea side of center 38 sts for neck.

FRONT

Read the following note before beginning Front.

Note: Turkish Stitch pattern begins and ends with K1 in order to keep the 2-st pattern aligned on every row (as shown on Chart and given in written instructions). When working in pattern across the shoulders, (between Sleeve edging and Neck edging), then Neck edging and Sleeve edging), the Turkish Stitch pattern repeats across the row. In other words, the pattern does not end with K1 before working the Neck edging, nor does it begin with K1 after the Neck edging on the opposite shoulder. The K1 is only worked after the Sleeve edging on the first Sleeve is worked, and before the Sleeve edging on the second sleeve every row.

Work as for Back until Sleeve meas 5½ (5½, 6, 6, 6½)" from CO, and after RSR. **Next row (WS):** Work in patt as est (beg K1 after Sleeve edging) for 29 (31, 35, 39, 43) sts, pm, yo, K2tog, K2 (neck edging-keep in

Garter st), pm, K38, pm, K2 (neck edging-keep in Garter st), *yo, K2tog; rep from * to 1st before Sleeve m, K1, pm, K4. Work ea Sleeve/Shoulder separately as foll:

LEFT SLEEVE/SHOULDER

Next row (RS): At Sleeve edge, K4, sim, work in patt (K1, *yo, K2tog; rep from *) to 2 sts before Neck marker, yo, K2tog, sim, K2 (neck edging), turn, leaving the rem sts unworked for Neck and Right Sleeve/Shoulder. **Next row (WS):** At neck edge, K2, sim, *yo, K2tog; rep from * to 1 st before Sleeve marker, K1, sim, K4. Rep these 2 rows until Sleeve meas 7¼ (7¼, 7¼, 7¼, 8¼)" from CO edge of armhole, and after WSR.

Shoulder Edging

Next row (RS): Beg Garter st; work 3 rows even. BO all sts loosely.

Neck Edging

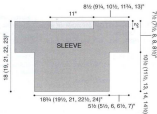
Working on 38 Neck sts only, join yarn, ready to work a RSR. **Next row (RS):** Beg Garter st; work 3 rows even. BO all sts loosely.

RIGHT SLEEVE/SHOULDER

Working on rem 33 (35, 39, 43, 47) sts, join yarn at neck edge, ready to work a RSR. Work as for Left Sleeve/Shoulder, keeping 2 sts at neck edge and 4 sts at sleeve edge in Garter st, rem sts in patt, remembering not to work K1 before and after the neck edging (since K1 is only worked at beg and end of rows worked in patt, not in the middle of rows, even if separated by edging sts). Work even until the piece meas same as Left Shoulder/Sleeve, and after WSR.

Shoulder Edging

Next row (RS): Beg Garter st; work 3 rows even. BO all sts loosely.



FINISHING

Block pieces to schematic measurements, excluding selvage sts from measurements. Sew shoulder seams, sleeve seams, and side seams using Mattress st. Using yarn needle, weave in ends.

Designed by Cynthia Yanok exclusively for Aurora Yarns.



KEY	
	K on RS
	P on WS
	yo
	K2tog on RS
	K2tog on WS



11 Plum Fun & Easy Cardi



Project features **Omega Yarns Siroco**

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- Cardi is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50, 54)"
- Length 18 (19, 20, 20½, 21, 21½)"
- Upper Arm 14 (15, 16, 17, 18, 19)"

MATERIALS

- 5 (6, 7, 7, 8, 8) 100 g (142 yd) skeins **Omega Yarns Siroco** (100% acrylic) color #717 Berenjena
- Size 10½ US (6.5 mm) 36" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle
- (1) 1" button
- Row counter (optional)

GAUGE

- 14 sts x 20 rows = 4" in St st
 - 14-row Lacy rib patt = approx 2½"
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Cardi is worked side to side, beg at lower edge of Left Sleeve, in one piece. After working first Sleeve, sts are CO for Body, split for Fronts, then worked to lower edge of Right Sleeve.

LACY RIB (multiple of 2 sts + 1)

Also see Chart.

Rows 1–4: *K1, yo, K2tog; rep from * across.

Work Rows 1–4 for Lacy Rib.

STRIPE SEQUENCE (14-row repeat)

Rows 1 (RS)–6: Stockinette st (knit on RS, purl on WS).

Rows 7 and 8: Garter Ridge (knit 2 rows).

Rows 9–12: Lacy Rib.

Rows 13 and 14: Garter Ridge.

Rep Rows 1–14 for Stripe Sequence, reversing sequence at center Back.

LEFT SLEEVE

CO 43 (47, 51, 53, 57, 61) sts. **Next row (WS):** Beg Garter st; knit 6 rows, end RSR.

Shape Sleeve

Next row (WS): Knit, inc 6 sts evenly across [49 (53, 57, 59, 63, 67) sts]. **Next row (RS):** Beg Stripe Sequence and work even for 40 rows [work Rows 1–14 twice, then work Rows 1–12].

Shape Underarm

Next row (RS): Cont in Stripe Sequence (with Row 13), inc 1 st ea side every row twice [53 (57, 61, 63, 67, 71) sts].

LEFT BODY

Next row (RS): Cont in Stripe Sequence, CO 36 (38, 39, 40, 40, 40) sts at end of next 2 rows [125 (133, 139, 143, 147, 151) sts]. Work 4 rows even (6 rows St at completed). Cont in Stripe Sequence until piece meas 5 (6, 6½, 7½, 8, 9)" from Body

CO. PM in center st of last row (center of shoulder).

Dividing Row

Next row (RS): Cont in Stripe Sequence, work across to 3 (3, 1, 1, 1, 1) st(s) before shoulder m, K2tog 1 (1, 0, 0, 0, 0) times, K1, turn leaving rem 63 (67, 70, 72, 74, 76) unworked Left Front sts. Place Left Front sts on stitch holder [61 (65, 69, 71, 73, 75) Back sts rem].

BACK

First Half

Next row (WS): Cont in Stripe Sequence until piece meas 3½ (3½, 4, 4, 4½, 4½)" from Dividing Row, end after WSR. PM at neck edge for center Back.

Second Half

Reverse Stripe Sequence. If last 4 rows were worked in St st, then work next 4 rows in St st, resume Stripe Sequence. Work even until piece meas 7 (7, 8, 8, 9, 9)" from Dividing Row, end after same row of Stripe Sequence as first row after Dividing Row. Back should be mirror image ea side of center Back, **while at the same time**, on last WSR, inc 1 (1, 0, 0, 0) sts at neck edge, work to end (lower edge of Back). Place Back sts on stitch holder. Do not cut yarn.

LEFT FRONT

Place Left Front sts (including marked st for shoulder) on ndl ready to work a RSR and join yarn.

Shape Neck

Next row (RS): Cont in Stripe Sequence, BO 15 (15, 16, 16, 16, 16) sts, work to end

[48 (52, 54, 56, 58, 60) sts rem]. Work 1 WSR even. **Next row (RS):** At neck edge, dec 1 st EOR 3 times [45 (49, 51, 53, 55, 57) sts rem]. PM for end of neck shaping. Work even until piece meas 8 (9, 10, 11, 12, 13)" from Body CO (Stripe Sequence will be same as worked on Back to approx 1/2" before center Back m), end after WSR. Change to Garter st; work even for 7 rows. BO all sts.

RIGHT FRONT

CO 45 (49, 51, 53, 55, 57) sts. Beg Garter st; work even for 7 Rows, and after WSR at neck edge. **Next row (RS):** Change to Stripe Sequence (beg with same row as last row of Left Front); work even until Right Front meas same as Left Front to marker for Neck Shaping. Check to be sure there are 6 rows left before first (BO) row worked for Left Front, so pattern will match when piece is joined to Back at shoulder.

Shape Neck

Next row (RS): Beg this row at neck edge, inc 1 st EOR 3 times, and after RSR, turn [48 (52, 54, 56, 58, 60) sts]. **Next row (WS):** Work to end of row. CO 15 (15, 16, 16, 16) sts for rem of Neck shaping, ending at shoulder [63 (67, 70, 72, 74, 76) sts].

RIGHT BODY

Joining Row

With RS facing, place Back sts on ndl with Front and Back shoulders aligned. With yarn attached to Lower edge of Back, work in patt across all sts, end at lower edge of Right Front. Work even in Stripe Sequence until piece meas 5 (5, 6 1/2, 7 1/2, 8, 9)" from joining row, end after same row as Left Body before CO.

Shape Sides

BO 36 (38, 39, 40, 40, 40) sts at beg of next 2 rows, then dec 1 st ea side every row 2 times.

RIGHT SLEEVE

Work even until Sleeve meas same length as Left Sleeve, end after 6 rows St st. Change to Garter st. Knit 1 row, dec'ing 6 sts evenly across. Work even in Garter st for 7 rows. BO all sts.

FINISHING

Block piece to measurements, being careful not to flatten texture. Fold piece at shoulder and join side and Sleeve seams.

Neck Edging

With RS facing and circ ndl, beg at center Right Front neck edge, pick up and K88 (88, 96, 96, 104, 104) sts around neck edge to center Left Front. Beg Garter st. Work even for 3 rows, end after WSR.

Buttonhole Row: K2, BO 4 sts for buttonhole, knit to end. **Next row:** Knit, CO 4 sts over BO sts, knit to end. Work 3 more rows even in Garter st. BO all sts.

Lower Edge Border

With RS facing and circ ndl, beg at lower edge of Left Front, pick up and K126 (132, 146, 160, 174, 182) sts along lower edge to Right Front. Beg Garter st and work even for 8 rows. BO all sts. Using yarn needle, weave in ends.

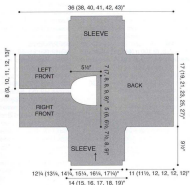


LACY RIB



KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ go
- ☐ K2tog on RS
- ☐ K2tog on WS
- ☐ pattern repeat



Note: Arrow indicated direction of knitting.

12 Marisa Lace Top



Design by Diane Zangl
Project features **Patons Silk Bamboo**

Skill Level: Intermediate

Yarn Weight: #3

Both
Hand &
Machine
Knit

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50")
- Length 22½ (23, 24½, 25")
- Upper Arm 13½ (14½, 15½, 16½")

MATERIALS

- 9 (10, 11, 12) 65 g (102 yd) balls **Patons Silk Bamboo** (70% viscose from bamboo, 30% silk) color #85510 Apricot
- Size 6 US (4 mm) double-pointed needles
- Size 6 US (4 mm) 16" circular needles
- Size 6 US (4 mm) 36" circular needles OR SIZE TO OBTAIN GAUGE
- Size G/6 (4.25 mm) crochet hook
- Stitch markers, stitch holders

GAUGE

- 22 sts x 26 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Work the sleeves first and use as your gauge swatch.
- Body and sleeves are worked in the round to the underarms.

STITCH GLOSSARY

CDD (Centered Double Decrease) Sl 2 sts tog twice to Rfl ndl, knit next st, p2sao. The center st will lay on top.

LACE PATTERN (multiple of 30 sts)

Also see Chart.

Rnds 1, 3, 5, 7, 9, and 11: *K2, K2tog, yo 3 times, K18; rep from * around.

Rnd 2: *K3, [yo, ask, K2] 3 times, yo, K6, CDD, K6, yo; rep from * around.

Rnd 4: *K3, [yo, ask, K2] 3 times, K1, yo, K5, CDD, K5, yo, K1; rep from * around.

Rnd 6: *K3, [yo, ask, K2] 3 times, K2, yo, K4, CDD, K4, yo, K2; rep from * around.

Rnd 8: *K3, [yo, ask, K2] 3 times, K3, yo, K3, CDD, K3, yo, K3; rep from * around.

Rnd 10: *K3, [yo, ask, K2] 3 times, K4, yo, K2, CDD, K2, yo, K4; rep from * around.

Rnd 12: *K3, [yo, ask, K2] 3 times, K5, yo, K1, CDD, K1, yo, K5; rep from * around.

Rnds 13-14: Knit.

Rnds 15, 17, 19, 21, 23, and 25: *K17, [K2tog, yo, k2] 3 times, K1; rep from * around.

Rnd 16: *Yo, K6, CDD, K6, yo, K3, [yo, ask, K2] 3 times; rep from * around.

Rnd 18: *K1, yo, K5, CDD, K5, yo, K4, [yo, ask, K2] 3 times; rep from * around.

Rnd 20: *K2, yo, K4, CDD, K4, yo, K5, [yo, ask, K2] 3 times; rep from * around.

Rnd 22: *K3, yo, K3, CDD, K3, yo, K8, [yo, ask, K2] 3 times; rep from * around.

Rnd 24: *K4, yo, K2, CDD, K2, yo, K7, [yo, ask, K2] 3 times; rep from * around.

Rnd 26: *K5, yo, K1, CDD, K1, yo, K8, [yo, ask, K2] 3 times; rep from * around.

Rnds 27-28: Knit.

Rep Rnds as directed in instructions for Lace patt.

HAND-KNIT PULLOVER

SLEEVES

With 16" circ ndl, CO 90 sts. Join without twisting. PM between first and last st. Knit 1 rnd. Work Rnds 1-14 of Lace patt. Knit 1 rnd, dec 15 (10, 5, 0) sts evenly using the CDD method [75 (80, 85, 90) sts]. Move marker to the right, placing it after at above last CDD. This is new end of rnd. Changing to dprns if necessary, work even in St st until Sleeve meas 12" from CO, end 9 (12, 15, 16) sts before m.

Shape Sleeve Cap

Next rnd: BO 18 (24, 30, 32) sts, knit to end of rnd. Working in rows from this point, dec 1 st at each end every RSR 4 (5, 5, 6) times [49 (46, 45, 46) sts]. Work even for 1", and after WSR. **Next row (RS):** BO 4 (3, 2, 2) sts at beg of next 6 rows. BO rem 25 (28, 33, 34) sts.

BODY

With longer circ ndl, CO 240 (270, 270, 300) sts. Knit 1 rnd. Work Rnds 1-28 of Lace patt, then rep Rnds 1-14. Knit 1 rnd, dec 32 (38, 14, 24) sts evenly using CDD method [208 (232, 256, 276) sts]. Move m to the right, placing it after at above last CDD. This is new end of rnd and denotes center back. Place 2 additional markers 52 (58, 64, 69) sts to either side of end-of-rnd

marker. These will denote underarms. [104 (116, 128, 138) Front and Back sts]. Work even in St st until Body meas 14 (14, 15, 15)" from CO, end 9 (12, 15, 16) sts before left underarm m.

Divide for Front and Back

Next rnd: BO 18 (24, 30, 32) sts for left underarm, knit to 9 (12, 15, 16) sts before second m. Place sts just worked on stitch holder for Front. BO 18 (24, 30, 32) sts for right underarm, knit to end of rnd [86 (92, 98, 106) Back sts].

BACK

Working in rows from this point, dec 1 st at each end every RSR 4 (5, 5, 6) times [78 (82, 88, 94) sts]. Work even until armhole meas 7½ (8, 8½, 9)" above BO underarm sts, end after WSR.

Shape Neck and Shoulders

Next row (RS): Knit to first m, join second ball of yarn and BO marked sts, knit to end of row. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every RSR 3 times, while at the same time, BO at each arm edge 7 (8, 8, 9) sts twice, then BO 7 (7, 8, 9) sts once.

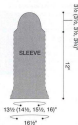


FRONT

Place 86 (92, 98, 106) sts from stitch holder to ndl, ready to work a WSR. With WS facing, join yarn at underarm. Work as for Back until Front meas 2½ (3, 3½, 4)" above BO underarm sts, end after WSR.

Shape Neck

Next row (RS): Knit 39 (41, 44, 47) sts,



join second ball of yarn and knit to end of row. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 18 (18, 19, 20) times [21 (23, 25, 27) sts each side of neck]. Work even until armhole measures same as for Back.

Shape Shoulders

BO at each arm edge 7 (8, 9) sts twice, then BO 7 (7, 9, 9) sts once.

FINISHING

Sew shoulder seams. Sew sleeves into armholes.

Neck Edging

Beg at right shoulder seam with crochet hook and RS facing, join yarn and work 1 rnd sc around entire neckline, keeping work flat. Join with sl st, do not turn. Work 1 rnd reverse sc (crab st) in each sc of previous rnd.

Sleeve Edging

Work edging as given for Neck edging.

Hem Edging

Beg at side seam, work edging around lower edge of body as given for Neck edging.

Designed by Diane Zangl exclusively for Knit 'n Style.

MACHINE KNIT PULLOVER

MACHINE

• Mid-gauge, 120 (135, 135, 150) needles
GAUGE

• 22 sts x 26 rows = 4" in St at
TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

NOTES

- Original garment is worked in the round to the underarms, with a Lace st patt rep of 30-sts at lower edge; remainder of garment is worked in St at (knit side=right side).
- Chart shows one 30-st, 28-row rep of Lace st patt. Working in rows, odd number rows will be WSR. Pattern is offset by 1/2 repeat on Rows 15–28.

- Chart Shows RS facing for Hand Knit version. Refer to photo and instruction manual for your machine if unsure how to work the symbols with WS facing (on machine).
- To machine knit the garment, it will be necessary to work Body in 2 pieces (Back and Front).

BACK & FRONT

Work each piece separately. CO 120 (135, 135, 150) sts for Back/Front **plus** 2 seam sts (one ea side of piece). Work 4 (4½, 4½, 5) 30-st Lace patt reps across. Keep seam sts in Stockinette st throughout.

Note:

Sizes M & L Only:

These 2 sizes will not fit 30-st rep. They have an extra 1/2 rep. Work Back as given on Chart and end by working Sts 1–15 once more. Set up patt for Back as foll: K1 (seam st), work 30-st Chart rep 4 (4, 4, 5) times, then work Sts 1–15 from Chart 0 (1, 1, 0) times, K1 (seam st). Set up patt for Front as foll: K1 (seam st), work Sts 16–30 from Chart 0 (1, 1, 0) times, work 30-st Chart rep 4 (4, 4, 5) times.

All Sizes:

Continue as for Hand Knit version from Chart. For Dec Row after Lace edging,

remove sts to WY, then rehanging sts on appropriate number of ndls (dec 1/2 the number of sts given Back and Front and ignore markers for underarms, since pieces will be seamed at sides) [104 (118, 128, 138) Front and Back sts **PLUS** seam sts.] Cont in St at as given for Hand Knit version.

SLEEVES

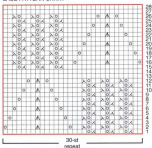
The Sleeves beg with same number of sts for all sizes. Be sure to add a seam st at ea side.

FINISHING

Work as given for Hand Knit version.



LACE PATTERN CHART



13 Lafayette Shawl

Design by Julie Farmer

Project features **Red Heart Boutique Unforgettable**

Skill Level: Intermediate

Yarn Weight: #4



SIZES

- Width 60"
- Length 18" (at center back)

MATERIALS

- 2, 5 oz (244 yd) skeins **Red Heart Boutique Unforgettable** (100% acrylic) color #3940 Echo
- Size 8 US (5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle, row counter (optional)

GAUGE

- 18 sts x 24 rows = 4" in Stitch pattern TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Circular nrl is used to accommodate large number of sts. Shawl is worked large and forth in rows.
- Shawl begins with a small square at center Back neck, sts are picked up along 1 side edge, and CO edge then piece is worked to lower edge.
- 4 sts are inc'd every RSR, and 2 sts are inc'd every WSR.
- Slip all markers as they appear.

SHAWL

Begin at center Back neck, CO 3 sts. **Next row (WS):** Knit 5 rows, end after WSR.

Set-Up Row (RS): K3, rotate piece; pick up and knit 3 sts evenly along side edge, rotate piece; pick up and knit 3 sts across CO edge, turn [9 sts]. Also see Chart.

Row 1 (WS): K2 (edge sts); pm, yo, P5, yo, pm; K2 (edge sts) [11 sts].

Row 2 (RS): K2; yo, K3, [yo, pm, K1 (center st), pm, yo], K3, yo; K2 [15 sts].

Row 3: K2; yo, purl to last m, yo; K2 [17 sts].

Row 4: K2; yo, knit to next m, [yo, K1, yo], knit to last m, yo; K2 [21 sts].

Rows 5-12: Rep last 2 rows 4 more times [45 sts].

Begin Garter St Eyelet Patt

Rows 13 and 15: K2; yo, knit to last m, yo; K2 [2 sts inc'd ea row].

Row 14: K2; yo, K1, "yo, K2tog; rep from " to next m, [yo, K1, yo], "K2tog, yo; rep from " to 1 st before last m, K1, yo; K2 [51 sts].

Row 16: Rep Row 4 [57 sts].

Row 17-26: Rep Rows 3 and 4 [87 sts].

Rows 27-29: Rep Rows 13-15 (Eyelets) [95 sts].

Rows 30-99: Rep Rows 16-29 [305 sts].

Garter Stitch Border

Row 100: K2; yo, knit to last m, yo; K2 [307 sts].

Row 101: K2; yo, knit to next m, [yo, K1, yo], knit to last m, yo; K2 [311 sts].

Rows 102 and 103: Rep last 2 rows [317 sts].

BO all sts loosely.

FINISHING

Using yarn needle, weave in ends. Block lightly if desired.

Designed by Julie Farmer exclusively for Red Heart.

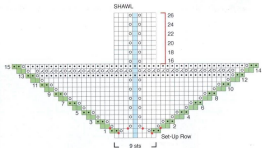


Chart Notes:

- Row 1-15: Work as given on Chart, keeping 2 sts each side in Garter st and inc as shown.
- Rows 16-26: Rep Row 4, then Rows 3 and 4 (St at between edge sts), continuing to inc as est ea side of center st EOR at ea side edge ER [87 sts total].
- Rows 27-29: Rep Rows 13-26 until 99 rows total have been worked [305 sts].
- Rows 100-104: Work border (4 rows Garter St) as given in written instructions.

KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ yo
- ☒ K2tog
- ☐ pattern repeat
- ☐ stitch marker



14 Victorian Duster



Design by Patti Subik

Project features **The Great Adirondack Yarn Co**
Milky Way, Seabreeze, Irisee Cyclone, Kiki, Chardonnay,
and *Dazzle*

Skill Level: Intermediate

Yarn Weight: Varies

SIZES

- Duster is sized to fit most (see Designer Notes for other sizes)

FINISHED MEASUREMENTS

- Bust 42" (unblocked)
- Length 37" (plus edging of approx 4½")
- Upper Arm 17"

MATERIALS

- 1 yarn kit by **The Great Adirondack Yarn Co**, sample shown in colorway Teton
- Kits are available in any colorway from the Painted Collections of Great Adirondack and contain the following yarns, all custom dyed by The Great Adirondack Yarn Co: 2 skeins Milky Way (A), 3 skeins ea Seabreeze and Irisee Cyclone (held together throughout) (B), 4 skeins Kiki (C), 3 skeins Chardonnay (D), 20 yds Dazzle (½" wide ribbon)
- Size 9 US (5.5 mm) 47" circular needles
- Size 10½ US (6.5 mm) 47" circular needles OR SIZE TO OBTAIN GAUGE
- Size E/4 US (3.5 mm) crochet hook
- Yarn needle, row counter (optional)
- (7) 1" dia. assorted buttons as shown or desired fasteners

GAUGE

- 14 sts x 24 rows = 4" in Stripe Sequence, using larger ndl
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Back and Fronts are knit side to side in Stripe Sequence; Sleeves are knit lengthwise.
- Lace Edging for Body is worked separately and sewn to lower edge.

- Crochet edging is worked on Front edges and Neck edge.
- The coat length may be changed by CO fewer sts.
- The coat width may be changed by working more or fewer rows in Double Seed st.
- Work all yo's as sts on next row.
- If making garment larger or longer, it may be necessary to purchase extra yarn.
- Helpful hint:** Wind skeins of Seabreeze and Irisee Cyclone together into 1 ball before beginning.

STITCH GLOSSARY

Bobble: [P1, K1, P1, K1] all in next st; pass the first 3 sts over last st.

Daisy Stitch: K3tog, but do not drop sts from LH ndl, yo, K3tog (same 3 sts on LH ndl), drop sts from LH ndl.

Garter Ridge: Knit 2 rows.

Picot [crochet]: Sc in next st, ch 3, sl st in third ch from hook.

DOUBLE SEED STITCH (multiple of 4 sts)

Row 1 (RS): *K2, P2; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Row 3: *P2, K2; rep from * across.

Row 4: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1 and 4 for Double Seed st.

EYELET PANEL (Color B holding 1 strand of each yarn tog throughout)

Rows 1 (RS) and 2: Garter Ridge.

Row 3: K1, *yo, K2tog; rep from * across to last st, and K1.

Row 4: Purl.

Rows 5 and 6: Garter Ridge.

Work Rows 1–6 for Eyelet Panel.

DAISY PANEL (Color D)

Row 1: Knit.

Rows 2, 4, 6, and 8: Purl.

Rows 3 and 7: *K1, work Daisy st over next 3 sts; rep from * across to last 2 sts, K2.

Row 5: K2, *K1, work Daisy st over next 3 sts; rep from * across.

Row 8: Rep Row 2.

Work Rows 1–8 for Daisy Panel.

BOBBLE PANEL (Color C)

Rows 1 and 9: *K3, work Bobble in next st; rep from * across to last 2 sts, end K2.

Rows 2, 4, 6, and 8: Purl.

Rows 3 and 7: Knit.

Row 5: K5, *work Bobble in next st, k3, rep from * across, end last rep K4.

Row 10: Rep Row 2.

Work Rows 1–10 for Bobble Panel.

STRIP SEQUENCE

Using appropriate color for ea Panel, *work 6-row Eyelet Panel, 8-row Daisy Panel, 6-row Eyelet Panel, 10-row Bobble Panel [30 rows]; rep from * once **while at the same time**, pm after Row 5 of Bobble panel for center Back. Rep from * once more [90 rows worked], then work 8-row Eyelet Panel, 8-row Daisy Panel, 6-row Eyelet Panel [110 rows worked].

Back: Work all 110 rows of Stripe Sequence.

Fronts: Work first 30 rows, then last 20 rows of Stripe Sequence [50 rows total] for ea Front.

Sleeves: Work first 20 rows, then Rows 1–6 only of Bobble Panel; rep these 26 rows twice, then work rep for desired length, end by working 8-row Eyelet panel.

BACK

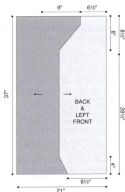
Beg at side edge with larger ndl and C, CO 130 sts. **Rows 1–6:** Cont with C, work 6 rows in Double Seed st. **Rows 7–116:** Beg Stripe Sequence, changing colors as indicated for ea Panel; work even for 110 rows and pm at center Back as indicated in Stripe Sequence. **Rows 117–122:** Change to C; work 6 rows in Double Seed st. BO all sts. Piece meas approx 21" wide, before adding ribbon (E) and blocking.

LEFT FRONT

Beg at center Front with larger ndl and C, CO 80 sts. **Note:** Shaping is worked at the same time as Stripe Sequence; read all instructions before beg. Work all inc'd sts in patt as they become available.

Shape Lower Edge and Neck

Rows 1–8: Cont with C, work 8 rows in Double Seed st, **while at the same time**, CO 2 sts at beg of every row (lower edge = beg of RSR; neck edge = beg of WSR) [106 sts]. Beg Stripe Sequence, changing



Note: Arrows indicate direction of knitting.

SLEEVES

With smaller ndi, CO 32 sts with Color C. **Next row (RS):** Beg Double Seed st; work even until piece meas 3" from CO, end after WSR. Change to larger ndi and beg Stripe Sequence for Sleeves, **while at the same time**, beg Row 1 of Stripe Sequence, inc 1 at each end every 4 rows 15 times, working sts in patt as they become available. When shaping is completed [62 sts] and Sleeve is desired length to underarm, BO all sts.

FINISHING

Block pieces to measurements. Join shoulders. Weave ribbon thru yo's of Eyelet Panels on Back and Front, allowing ends to hang free with a couple inches extra at ea end, until sweater is completely assembled and final blocking is completed. Set in Sleeves.

Hemline Lace Edging

Work in Lace Edging pattern until piece meas same length as lower edge of coat (Back and Front) as foll: With smaller ndi and A, CO 16 sts. **Row 1 (WS):** P8, [yo, K2tog] 3 times, yo, K2 [17 sts]. **Row 2:** Knit. **Row 3:** P8, [yo, K2tog] 3 times, yo, K2 [18 sts]. **Row 4:** Knit. **Row 5:** K10, [yo, K2tog] 3 times, yo, K2 [19 sts]. **Row 6:** K9, P10. **Row 7:** K1, [yo, K2tog, rep from * across to last 2 sts, and yo, K2 [20 sts]. **Row 8:** K9, P11. **Row 9:** Knit. **Row 10:** BO 4 sts, knit to end. Rep Rows 1-10 for

Lace patt; end after Row 10 when desired length has been worked. BO all sts. Sew Edging to lower edge of Body (see photo).

Center Front and Neck Trim

With RS facing, crochet hook, and A, join yarn at lower corner of Right Front. Work so evenly up Right Front, around neck and down Left Front, turn. Ch 1, *sc in next 5 sc, work plect (ch 3, sl st in 3rd chain from hook) in next sc; rep from * around to lower right corner of Right Front. Fasten off.

Ribbons

Adjust length if necessary. Trim ends, leaving approx 1/2" of ribbon at ea end to turn under and secure to garment.

Button Loops

Place 7 markers evenly spaced along Right Front edge, beg and end at lower edge and neck shaping, or as desired. With RS facing, crochet hook, and A, join yarn at m, ch 10, or length to fit around button when folded in half, sl st in same st as join. Fasten off. Sew Buttons opposite loops. Using yarn ndi, weave in ends.

Designed by Patti Subik exclusively for The Great Adirondack Yarn Co.

colors as indicated for ea Panel, and complete shaping as foll: **Rows 9-14:** With B, (Eyelet Panel) work 6 rows and cont to inc 2 sts at beg of every row [118 sts].

Shape Neck

Rows 15-22: Cont in Stripe Sequence (Daisy Panel), work 8 rows, **while at the same time**, at neck edge, CO 2 sts at beg of next WSR, then inc 1 st EOR 3 times [123 sts]. **Rows 23-26:** Cont in Stripe Sequence (Eyelet Panel), work 4 rows, **while at the same time**, at neck edge, inc 1 st at beg of next WSR, then CO 6 sts at beg of foll WSR [130 sts]. **Rows 27-58:** Work even, completing last 2 rows of Eyelet Panel, then cont in Stripe Sequence until 50 rows of Stripe Sequence have been worked. **Rows 59-64:** Change to C; work 6 rows in Double Seed st. BO all sts.

RIGHT FRONT

Beg at center Front, work as for Left Front, reversing shaping (lower edge=beg of WSR; neck edge=beg of RSR). Stripe Sequence is worked in same order as Left Front.



15 Lace & Bobbles Pullover



Design by Sandi Prosser

Project features **Lantern Moon Scrumptious Sport 4-Ply**

Skill Level: Intermediate

Yarn Weight: #3

SIZES

- Pullover is sized to fit Women Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 37 (41, 45, 49, 53)
- Length 26 (26½, 27, 27½, 28)
- Upper Arm 14 (15, 16, 17, 18)

MATERIALS

- 4 (4, 5, 5, 5) 100 g (399 yd) skeins **Lantern Moon Scrumptious Sport 4-Ply** (55% merino, 44% silk) color #304 Water
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

GAUGE

- 24 sts and 36 rows = 4" in Lace pattern
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

S2KP Slip 2 sts tog as if to knit, K1, p2ssso [2 sts dec].

MB (make bobble) [K1, [yo, k1] twice] into next st; turn; K5, turn; K5, turn; K2tog, K1, skp, turn; K3tog.

BODY LACE PATTERN (multiple of 12 sts + 3 sts)

Also see Chart.

Row 1 (WS): K1, MB, K5, *MB, K5; rep from * to last 2 sts; MB, K1.

Row 2: K2, yo, K4, S2KP, *K4, yo, K1, yo, K4, S2KP; rep from * to last 7 sts; K4, yo, K2.

Row 3: K1, P2, K4, *P1, K4, P3, K4; rep from * to last 8 sts; P1, K4, P2, K1.

Row 4: K3, yo, K3, S2KP, *K3, [yo, K3] twice, S2KP; rep from * to last 7 sts; K3, yo, K4.

Row 5: K1, P3, K3, *P1, K3, P5, K3; rep from * to last 8 sts; P1, K3, P3, K1.

Row 6: K4, yo, K2, S2KP, *K2, yo, K5, yo, K2, S2KP; rep from * to last 7 sts; K2, yo, K5.

Row 7: K1, P4, K2, *P1, K2, P7, K2; rep from * to last 8 sts; P1, K2, P4, K1.

Row 8: K5, yo, K1, S2KP, *K1, yo, K7, yo, K1, S2KP; rep from * to last 7 sts; K1, yo, K5.

Row 9: K1, P5, K1, *P1, K1, P9, K1; rep from * to last 8 sts; P1, K1, P5, K1.

Row 10: K2, yo, skk, K2, yo, S2KP, *yo, K2, K2tog, yo, K1, yo, skk, K2, yo, S2KP; rep from * to last 6 sts; yo, K2, K2tog, yo, K2.

Rows 11, 13, 15 and 17: K1, purf to last st; K1.

Row 12: K3, yo, skk, K2, MB, *K2, K2tog, yo, K3, yo, skk, K2, MB; rep from * to last 7 sts; K2, K2tog, yo, K3.

Row 14: K4, yo, skk, K2, *K1, K2tog, yo, K5, yo, skk, K2; rep from * to last 7 sts; K1, K2tog, yo, K4.

Row 16: K5, yo, skk, K1, *K2tog, yo, K7, yo, skk, K1; rep from * to last 7 sts; K2tog, yo, K5.

Row 17: Rep Row 11.

Rep Rows 10–17 twelve more times.

Row 114: K2, yo, skk, K2, yo, S2KP, *yo, K2, K2tog, yo, K1, yo, skk, K2, yo, S2KP; rep from * to last 6 sts; yo, K2, K2tog, yo, K2.

Row 116: K2, P5, *P6, K1, P5; rep from * to last 8 sts; P6, K2.

Row 118: K3, yo, skk, K2, MB, *K2, K2tog, yo, K3, yo, skk, K2, MB; rep from * to last 7 sts; K2, K2tog, yo, K3.

Row 120: K3, P4, *P5, K3, P4; rep from * to last 8 sts; P5, K3.

Row 122: K4, yo, skk, K2, *K1, K2tog, yo, K5, yo, skk, K2; rep from * to last 7 sts; K1, K2tog, yo, K4.

Row 124: K4, P3, *P4, K5, P3; rep from * to last 8 sts; P4, K4.

Row 126: K5, yo, skk, K1, *K2tog, yo, K7, yo, skk, K1; rep from * to last 7 sts; K2tog, yo, K5.

Row 128: K5, P2, *P3, K7, P2; rep from * to last 8 sts; P3, K5.

Row 130: K6, yo, S2KP, *yo, K9, yo, S2KP; rep from * to last 6 sts; yo, K6.

Row 132: K6, P1, *P2, K9, P1; rep from * to last 8 sts; P2, K6.

Rows 134–137: Knit.

Row 138: K2, yo, skk, K4, *K3, K2tog, yo, K1, yo, skk, K4; rep from * to last 7 sts; K3, K2tog, yo, K2.

Row 140: K1, P3, K3, *K4, P5, K3; rep from * to last 8 sts; K4, P3, K1.

Row 142: K3, yo, skk, K3, *K2, K2tog, yo, K2, yo, skk, K3; rep from * to last 7 sts; K2, K2tog, yo, K3.

Row 144: K1, P4, K2, *K3, P7, K2; rep from * to last 8 sts; K3, P4, K1.

Row 146: K4, yo, skk, K2, *K1, K2tog, yo, K5, yo, skk, K2; rep from * to last 7 sts; K1, K2tog, yo, K4.

Row 148: K1, P5, K1, *K2, P9, K1; rep from * to last 8 sts; K2, P5, K1.

Row 150: K5, yo, skk, K1, *K2tog, yo, K7, yo, skk, K1; rep from * to last 7 sts; K2tog, yo, K5.

Row 152: K1, P6, *K1, P11; rep from * to last 8 sts; K1, P6, K1.

Row 154: K6, yo, S2KP, *yo, K9, yo, S2KP; rep from * to last 6 sts; yo, K6.

Row 156 and all further WSRs: K1, purf to last st; K1.

Row 158: K5, K2tog, yo, K1, *yo, skk, K7, K2tog, yo, K1; rep from * to last 7 sts; yo, skk, K5.

Row 160: K4, K2tog, yo, K2, *K1, yo, skk, K5, K2tog, yo, K2; rep from * to last 7 sts; K1, yo, skk, K4.

Row 162: K3, K2tog, yo, K3, *K2, yo, skk, K3, K2tog, yo, K3; rep from * to last 7 sts; K2, yo, skk, K3.

Row 164: K2, K2tog, yo, K4, *K3, yo, skk, K1, K2tog, yo, K4; rep from * to last 7 sts; K3, yo, skk, K2.

Row 166: K1, K2tog, yo, K2, K2tog, yo, K1, *yo, skk, K2, yo, S2KP, yo, K2, K2tog, yo, K1; rep from * to last 7 sts; yo, skk, K2, yo, skk, K1.

Row 168: K4, K2tog, yo, K2, *K1, yo, skk, K5, K2tog, yo, K2; rep from * to last 7 sts; K1, yo, skk, K4.

Row 170: K3, K2tog, yo, K3, *K2, yo, skk, K3, K2tog, yo, K3; rep from * to last 7 sts; K2, yo, skk, K3.

Row 172: K2, K2tog, yo, K4, *K3, yo, skk, K1, K2tog, yo, K4; rep from * to last 7 sts; K3, yo, skk, K2.

Rep Rows 150–157 four more times.

Row 190: K1, K2tog, yo, K5, *K4, yo, S2KP, yo, K5; rep from * to last 7 sts; K4, yo, skk, K1.

Row 192: K7, MB, *K11, MB; rep from * to last 7 sts; K7.

Rows 194, 196 and 198: Knit.

Row 200: K1, MB, K5, *K5, MB, K6; rep from * to last 7 sts; K5, MB, K1.

Rows 202, 204 and 206: Knit.

Row 208: K7, MB, *K11, MB; rep from * to last 7 sts; K7.

Row 209: K1, purf to last st; K1.

Rep Rows 194–209 for remainder of piece.

SLEEVE LACE CHART (multiple of 12 sts + 3)

Also see Chart.

Row 1 (WS): K1, MB, K5, *MB, K3; rep from * to last 2 sts; MB, K1.

Row 2: K2, yo, K4, S2KP; *K4, yo, K1, yo, K4, S2KP; rep from * to last 7 sts; K4, yo, K2.

Row 3: K1, P2, K4, *P1, K4, P3, K4; rep from * to last 8 sts; P1, K4, P2, K1.

Row 4: K3, yo, K3, S2KP; *K3, [yo, K3] twice, S2KP; rep from * to last 7 sts; K3, yo, K4.

Row 5: K1, P3, K3, *P1, K3, P5, K3; rep from * to last 8 sts; P1, K3, P3, K1.

Row 6: K4, yo, K2, S2KP; *K2, yo, K5, yo, K2, S2KP; rep from * to last 7 sts; K2, yo, K5.

Row 7: K1, P4, K2, *P1, K2, P7, K2; rep from * to last 8 sts; P1, K2, P4, K1.

Row 8: K5, yo, K1, S2KP; *K1, yo, K7, yo, K1, S2KP; rep from * to last 7 sts; K1, yo, K5.

Row 9: K1, P5, K1, *P1, K1, P9, K1; rep from * to last 8 sts; P1, K1, P5, K1.

Row 10: K2, yo, ssk, K2, yo, S2KP; *yo, K2, K2tog, yo, K1, yo, ssk, K2, yo, S2KP; rep from * to last 6 sts; yo, K2, K2tog, yo, K2.

Rows 11, 13, 15 and 17: K1, purl to last at; K1.

Row 12: K3, yo, ssk, K2, MB, *K2, K2tog, yo, K3, yo, ssk, K2, MB; rep from * to last 7 sts; K2, K2tog, yo, K3.

Row 14: K4, yo, ssk, K2, *K1, K2tog, yo, K5, yo, ssk, K2; rep from * to last 7 sts; K1, K2tog, yo, K4.

Row 16: K1, yo, ssk, K1, *K2tog, yo, K7, yo, ssk, K1; rep from * to last 7 sts; K2tog, yo, K5.

Rep Rows 10–17 eight more times.

Row 82: K2, yo, ssk, K2, yo, S2KP; *yo, K2, K2tog, yo, K1, yo, ssk, K2, yo, S2KP; rep from * to last 6 sts; yo, K2, K2tog, yo, K2.

Row 83: K2, P5, *P6, K1, P5; rep from * to last 8 sts; P6, K2.

Row 84: K3, yo, ssk, K2, MB, *K2, K2tog, yo, K3, yo, ssk, K2, MB; rep from * to last 7 sts; K2, K2tog, yo, K3.

Row 85: K3, P4, *P5, K3, P4; rep from * to last 8 sts; P5, K3.

Row 86: K4, yo, ssk, K2, *K1, K2tog, yo, K5, yo, ssk, K2; rep from * to last 7 sts; K1, K2tog, yo, K4.

Row 87: K4, P3, *P4, K5, P3; rep from * to last 8 sts; P4, K4.

Row 88: K5, yo, ssk, K1, *K2tog, yo, K7, yo, ssk, K1; rep from * to last 7 sts; K2tog, yo, K5.

Row 89: K5, P2, *P3, K7, P2; rep from * to last 8 sts; P3, K5.

Row 90: K6, yo, S2KP; *yo, K9, yo, S2KP; rep from * to last 6 sts; yo, K6.

Row 91: K6, P1, *P2, K9, P1; rep from * to last 8 sts; P2, K6.

Rows 92–99: Knt.

Rows 100: K2, yo, ssk, K4, *K3, K2tog, yo, K1, yo, ssk, K4; rep from * to last 7 sts;

K3, K2tog, yo, K2.

Row 101: K1, P3, K3, *K4, P5, K3; rep from * to last 8 sts; K4, P3, K1.

Row 102: K3, yo, ssk, K3, *K2, K2tog, yo, K3, yo, ssk, K3; rep from * to last 7 sts; K2, K2tog, yo, K3.

Row 103: K1, P4, K2, *K3, P7, K2; rep from * to last 8 sts; K3, P4, K1.

Row 104: K4, yo, ssk, K2, *K1, K2tog, yo, K5, yo, ssk, K2; rep from * to last 7 sts; K1, K2tog, yo, K4.

Row 105: K1, P5, K1, *K2, P9, K1; rep from * to last 8 sts; K2, P5, K1.

Row 106: K5, yo, ssk, K1, *K2tog, yo, K7, yo, ssk, K1; rep from * to last 7 sts; K2tog, yo, K5.

Row 107: K1, P6, *K1, P11; rep from * to last 8 sts; K1, P6, K1.

Row 108: K6, yo, S2KP; *yo, K9, yo, S2KP; rep from * to last 6 sts; yo, K6.

Row 109 and all further WSRs: K1, purl to last at; K1.

Row 110: K5, K2tog, yo, K1, *yo, ssk, K7, K2tog, yo, K1; rep from * to last 7 sts; yo, ssk, K5.

Row 112: K4, K2tog, yo, K2, *K1, yo, ssk, K5, K2tog, yo, K2; rep from * to last 7 sts; K1, yo, ssk, K4.

Row 114: K3, K2tog, yo, K3, *K2, yo, ssk, K3, K2tog, yo, K3; rep from * to last 7 sts; K2, yo, ssk, K3.

Row 116: K2, K2tog, yo, K4, *K3, yo, ssk, K1, K2tog, yo, K4; rep from * to last 7 sts; K3, yo, ssk, K2.

Row 118: K1, K2tog, yo, K2, K2tog, yo, K1, *yo, ssk, K2, yo, S2KP, yo, K2, K2tog, yo, K1; rep from * to last 7 sts; yo, ssk, K2, yo, ssk, K1.

Row 120: K4, K2tog, yo, K2, *K1, yo, ssk, K5, K2tog, yo, K2; rep from * to last 7 sts; K1, yo, ssk, K4.

Row 122: K3, K2tog, yo, K3, *K2, yo, ssk, K3, K2tog, yo, K3; rep from * to last 7 sts; K2, yo, ssk, K3.

Row 124: K2, K2tog, yo, K4, *K3, yo, ssk, K1, K2tog, yo, K4; rep from * to last 7 sts; K3, yo, ssk, K2.

Row 125: K1, purl to last at; K1.

Rep Rows 118–125 to finish.

BACK

CO 111 (123, 135, 147, 159) sts. Beg with Row 1 of Body Chart work to Row 165, and after WSR.

Shape Armholes

Next row (RS): Maint patt, BO 6 (6, 8, 9, 12) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of every RSR 6 (6, 8, 10) times (87 (99, 101, 113, 115) sts). Maint patt, work even until armhole measures 7 (7½, 8, 8½, 9)", and after WSR.

Shape Neck and Shoulders

Next row (RS): Patt 23 (29, 30, 34, 35) sts, join 2nd ball of yarn and BO center 41 (41, 41, 45, 45) sts, patt to end of row.



Working both sides at same time, dec 1 st at neck edge every row 6 times (17 (23, 24, 28, 29) shoulder sts rem each side). Work 1 row even, and after WSR, BO rem sts each side for shoulder.

FRONT

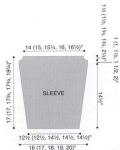
Work as given for Back until armhole meas 6 (6½, 7, 7½, 8)", and after WSR.

Shape Neck and Shoulders

Next row (RS): Patt 23 (29, 30, 34, 35) sts, join 2nd ball of yarn and BO center 41 (41, 41, 45, 45) sts, patt to end of row. Working both sides at same time, dec 1 st at neck edge every row 6 times (17 (23, 24, 28, 29) shoulder sts rem each side). Work even until armhole measures same as Back to shoulder, and after WSR, BO rem sts each side for shoulder.

SLEEVES

CO 75 (75, 87, 87, 87) sts. Beg with Row 1 of Sleeve Chart, and shape Sleeve as foll: Maint patt, inc 1 st at each end of 12th (RSR) and every foll 10th (10th, 10th,



10th, 8th) row 9 (12, 9, 12, 15) times [85 (101, 107, 113, 119) sts], incorporating new sts into patt as they appear. Work even to Row 133, end after WSR. PMs at each end of last row worked.

Shape Sleeve Cap

Work a further 1 (1, 1½, 1½, 2") above the markers in pattern, and after WSR. **Next row (RS):** Maint patt, dec 1 st at each end of every RSR 6 (6, 8, 8, 10) times, end after WSR. BO rem 83 (89, 91, 97, 99) sts.

FINISHING

Block pieces to finished measurements. Sew right shoulder seam.

Neck Band

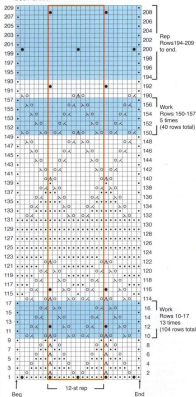
With RS facing, pick up and K118 (118, 118, 126, 126) sts evenly around neck opening. Knit 2 rows. BO all sts twice.

Assembly

Sew left shoulder and neck band seam. Sew top of sleeves to armhole edge, placing rows above markers along bound-off sts at armholes of Front and Back to form square armholes. Sew side and sleeve seams. Weave in all ends.



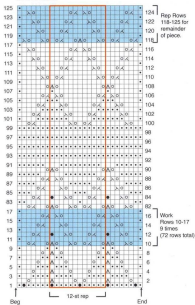
BODY CHART



KEY

[Symbol]	K on RS, P on WS
[Symbol]	P on RS, K on WS
[Symbol]	yo
[Symbol]	K2tog
[Symbol]	sk
[Symbol]	S2K2P
[Symbol]	Bobble
[Symbol]	pattern repeat

SLEEVE CHART





Design by Hélène Rush
Project features Knit One, Crochet Too Elfin Tweed and
Douceur et Soie

Skill Level: Intermediate

Yarn Weight: #1 and #2

FINISHED MEASUREMENTS

- approx. 49" wide x 19" long

MATERIALS

- 2, 50 g (206 yd) hanks **Knit One**,
Crochet Too Elfin Tweed (60% merino
wool, 20% baby llama, 10% bamboo,
10% donegal) color #1120 Natural
- 2, 25 g (225 yd) balls **Knit One**,
Crochet Too Douceur et Soie (70%
baby mohair, 30% silk) color
#B146 Ivory
- Size 8 US (5 mm) 24" circular needle
OR SIZE TO OBTAIN GAUGE
- Ring stitch marker, cable needle

GAUGE

- 18 sts x 25 rows = 4" holding one
strand of each yarn tog and working
Main Chart

TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

DESIGNER NOTES

- Shawl is worked from side to side, beg
and ending at Front edge.
- In order to not run out of yarn, take time
to check gauge.
- Border (2 sts in Garter st) is worked on
upper edge of Shawl (beg of RSR)
throughout.
- Slip marker between Body and Edging
every row; on RSR, be sure to work yo
before slipping m.
- Work yo(s) in patt on all WSR; K1 into
yo on Edging, P1 into yo on Lace (Main
Body patt).

STITCH GLOSSARY

C4F (4-st Left-Slant Cable) Sl 2 sts to cn,
hold in front, K2, K2 from cn.

EDGING PATTERN (multiple 13 sts, inc to
19 sts, then back to 13 sts)
Also see Edging Chart.

Row 1 (RS): K2, P2, K4, P2, K2, yo, K1
(14 sts).

Row 2: K2, P2, K2, P4, K2, P2.

Row 3: K2, P2, K4, P2, K3, yo, K1 [15
sts].

Row 4: K3, P2, K2, P4, K2, P2.

Row 5: K2, P2, C4F, P2, K2, yo, ssk, yo,
K1 [16 sts].

Row 6: K4, P2, K2, P4, K2, P2.

Row 7: K2, P2, K4, P2, K3, yo, ssk, yo,
K1 [17 sts].

Row 8: K5, P2, K2, P4, K2, P2.

Row 9: K2, P2, K4, P2, K2, [yo, ssk]
twice, yo, K1 [18 sts].

Row 10: K6, P2, K2, P4, K2, P2.

Row 11: K2, P2, C4F, P2, K3, [yo, ssk]
twice, yo, K1 [19 sts].

Row 12: BO 6 sts, K1, P2, K2, P4, K2, P2
[13 sts].

Work Rows 1–12 for Edging, at end of
RSR, after working Body sts (Lace patt).

LACE

Notes

- Set-Up Rows are worked in St st
except for the 2 sts at beg of ea RSR
(worked in Garter st) and inc (yo) at
end of RSR, before working Edging.
- Lace Motifs (outlined in blue on Chart;
shown in brackets in written insts) beg
on Row 23; Motifs are offset (alternat-
ed) every 12 rows. When enough sts
have been inc'd, work additional 12-st
reps (outlined in red on Chart) across;
cont adding Motifs until center Back is
reached, then dec number of Motifs
while dec'ing, keeping Motifs aligned as
for First Half.

BODY PATTERN

Also see Main Chart.

Row 1 (RS): K2 (keep in Garter st
throughout), yo, pm [1 st inc'd]; work ed-
ging sts, and cont edging throughout.

Row 2 and all WSRs: Purl to last 2 sts,
K2.

RSRs 3–21: Knit across to m, yo [1 st
inc'd every RSR].

Row 22: Rep Row 2.

Rows 23 and 27 (RS): K5, [K2, yo, ssk,
K1], knit to m, yo.

Row 28: K5, [K2log, yo, K1, yo, ssk], knit
to m, yo.

RSRs 29, 31, and 33; 41, 43, and 45:
Rep Row 3.

Row 35 and 39: K6 (to offset Lace Motif),
rep Rows 23 and 27; in other words: K11,
[K2, yo, ssk, K1], knit to m, yo.

Row 37: K6, rep Row 25; in other words:
K11, [K2log, yo, K1, yo, ssk], knit to m, yo.

Row 47 and 51: *K5, [K2, yo, ssk, K1],
K2; rep from * once, knit to m, yo [2 Lace
Motifs].

Row 49: *K5, [K2log, yo, K1, yo, ssk], K2;
rep from * once, knit to m, yo.

Row 52–58: Work in patt est, keeping sts
between Garter st (Edge sts) and inc (yo)
in St st.

Row 59–63: Work 2 Lace Motifs, offset as
for beg of Rows 35–39.

Cont in this manner (refer to Chart if
desired) offsetting Lace Motifs every 12
rows, and working 1 additional Motif every
24 rows until center Back of Shawl is
reached.

HAND-KNIT SHAWL

FIRST HALF

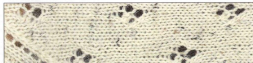
Holding 1 strand of ea yarn tog, CO 15 sts
(2 for Body Set-Up Rows; 13 for Edging).

Next row (WS): Knit 1 row.

Establish Body Pattern

Row 1 (RS): K2, yo, pm, work Edging
Row 1 [17 sts]. **Row 2:** Work Edging
Rows 3–12 once then Edging Rows 1–10
once, while working Body Pattern Rows at
beg of RSR and end of WSR [27 sts after
Row 10; 31 sts after Row 22].

Body Row 23 (Edging Row 11): Beg Lace Motifs on
Body sts (see Main Chart or written insts)
and cont Edging (rep Rows 1–12) for rem
of piece. Work from written instructions or



Charts and pay special attention to foll rows: **Row 35:** Lace Motif is offset. **Row 47:** Enough sts have been inc'd to work 2 Lace Motifs. **Row 59:** Work 2 Lace Motifs. **Row 71:** Work 3 Lace Motifs. Cont in this manner until almost all of the first hank of Edlin Tweed has been used, and after WSR 12 of Edging patt (center Back of Shawl). There will be 12 points along edging.

SECOND HALF

Next row (RS): Work Lace Motif patt of Body to last 3 sts before m, sk2p, yo, work next row of Edging. Cont in this manner, working to 3 sts before m on RSR of Body sts, sk2p, yo, slm, then work Edging. Reduce the number of Lace Motifs across as sts are dec'd, keeping them aligned with motifs of First Half. When 21 sts rem (after working RSR 11 of Edging), BO all sts.

FINISHING

Using yarn ndl, weave in all ends. Block Shawl so Points on Edging do not curl.

Designed by Hélène Rush exclusively for **Knit 'n Style**.

MACHINE-KNIT SHAWL

NOTES

- Stitch patterns for the Shawl are easy to work in Machine Knitting, but because the Body incs are worked between the Edging and the Body, it will be easier to work ea of these pieces separately, then join the edging to the Body after both pieces have been worked.
- Because designer's instructions suggest working until 1 ball of yarn is almost used for First Half of Shawl, then to beg Second Half, it may be advisable to work a length of Edging (12 reps of 12-rows, and place sts on holder or WY first). Then work Body until first ball of yarn is almost used, ending after a multiple of 12 rows, and note how many rows were worked (this will be the number of points on edging). Work second half of Shawl, noting that there will be a double dec before the final yo at LH side of piece (see written insts for Hand Knit version).
- Complete Body, then work edging for

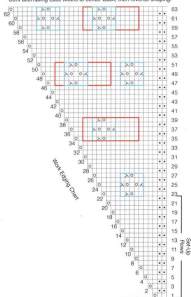
same total number of rows.

- Be sure to add a seam st to RH side of Edging, and to LH side of Body; for Edging, CO 13 sts + seam st; for Body, CO 2 sts + seam st.
- Work from Charts (shown RS facing for Hand Knit version) and/or written insts for Hand Knit version.



MAIN CHART

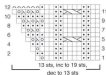
Cont alternating Lace Motifs to center Back, then reverse shaping.



MAIN CHART KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ yo
- ☐ K2tog
- ☐ skk
- ☐ repeat of 12 sts
- ☐ 5-st/5-row Lace Motif
- stitch marker

EDGING CHART



EDGING CHART KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ yo
- ☐ K2tog
- ☐ skk
- ☐ BO 1 st
- ☐ C4F
- ☐ pattern repeat

17 End of Summer Capelet



SIZES

- Capelet is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Lower circumference 56 1/4 (60, 64 1/4, 67 1/2, 71 3/4, 76, 80 1/4)"
- Length 15 (15 1/2, 16 1/2, 16 3/4, 17 1/4, 18, 18 1/4)"

MATERIALS

- 6 (6, 7, 7, 8, 8, 8) 50 g (96 yd) skeins **Mango Moon Bijou** (40% cotton, 35% wool, 20% polyamide, 5% other fibers) color #6003 Emerald (MC)
- 1, (150 yd) hank **Mango Moon Mantra** (30% recycled viscose, 67% cotton, 3% spandex) color #9105 Jade/Sage (CC)
- Size 9 US (5.5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Size 8 US (5 mm) 24" circular needle (for edging and button tabs)
- Stitch markers, stitch holders, yarn needle
- (3) 1" dia. buttons

GAUGE

- 15 sts x 22 rows = 4" in St st using larger ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- 5 Capelet Body pieces (before joining for Yoke) are worked separately: Back, 2 Fronts, and 2 Sides (Right Side [with CC Stripe] and Left Side).
- Back, Fronts, and Left Side are all worked the same except for number of Seed st edge sts. Right Side is worked same as others except CC stripe is worked in Seed st in place of MC edge sts.
- Circular ndls are used to accommodate larger number of sts. Work back and forth in rows.
- Work stripe on Right Side piece using Intarsia method. Use a separate ball of yarn for each section, wrapping yarns when changing colors.

Design by Therese Chynoweth
Project features **Mango Moon Bijou** and **Mantra**

Skill Level: Easy

Yarn Weight: #4

SEED STITCH (multiple of 2 sts if working over an even number of sts; multiple of 2 sts + 1 if working over an odd number of sts)

Row 1 (RS): *K1, P1; rep from * across, and K1 if an odd number of sts.

Row 2: Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed st.

BACK

With larger circ ndl and MC, CO 57 (59, 63, 67, 71, 75, 79) sts.

Lower Border

Next row (RS): Beg Seed st and work even for 8 rows, and after WSR.

Establish Pattern

Next row (RS): Cont Seed st as est on first and last 3 sts (edge sts), work in St st across rem sts. Cont in patt est, keeping edge sts in Seed st, rem sts in St st until piece meas 7" from CO, and after WSR. Cut yarn. Place sts on stitch holder.

LEFT FRONT

With larger circ ndl and MC, CO 30 (32, 34, 36, 38, 40, 42) sts.

Lower Border

Next row (RS): Work Lower Border as for Back.

Establish Pattern

Next row (RS): Cont Seed st as est on first 2 and last 3 sts (edge sts), work as for Back. Cut yarn. Place sts on stitch holder.

RIGHT FRONT

CO as for Left Front. Work Lower Border as for Back, except beg Seed st P1.

Establish Pattern

Next row (RS): Cont Seed st as est on first 3 and last 2 sts (edge sts), work as for Back. Cut yarn. Place sts on stitch holder.

LEFT SIDE

With larger circ ndl and MC, CO 49 (53, 57, 59, 63, 67, 71) sts.

Lower Border

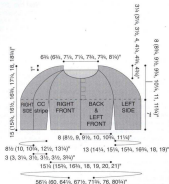
Next row (RS): Work as for Back.

Establish Pattern

Next row (RS): Cont Seed st as est on first and last 3 sts in Seed st (edge sts), rem sts in St st. Work as for Back. Cut yarn. Place sts on stitch holder.

RIGHT SIDE

With larger circ ndl and MC, CO 38 (42,



sts) to last 3 sts of Left Front (edge sts), cont edge sts in Seed St [3 edge sts at ea side and CC stripe in Seed St, rem sts in St st]. **Next row (WS):** Cont as est, work even for 9 rows, end after WSR.

Shape Shoulders

Note: Read next section carefully before beg; Raglan shaping changes and Front neck shaping beg before Raglan shaping is completed.

Decrease row (RS): Work 27 (29, 31, 33, 35, 37, 39) sts, *ssk*, pm for Right Front, work 19 (21, 22, 23, 24, 26, 28) sts, *ssk*, pm, K6 (6, 8, 8, 10, 10, 10) for center of Right Side, pm, K2tog, K19 (21, 22, 23, 24, 26, 28), pm for Right Side, K2tog, K53 (55, 58, 63, 67, 71, 75), *ssk*, pm for Back, K19 (21, 22, 23, 24, 26, 28), *ssk*, pm, K6 (6, 8, 8, 10, 10, 10) for center of Left Side, pm, K2tog, K19 (21, 22, 23, 24, 26, 28), pm for Left Side, K2tog, work to end for Left Front [8 sts dec'd—1 ea Front, 2 on Back at Raglan seam, 2 on ea Side piece]. Work 3 rows even.

Shape Raglans (Fronts and Back)

Next row (RS): Dec as est (on last 2 sts before m on Right Front, on 2 sts after first m and before last m on Back, on 2 sts after m on Left Front) every 4 rows 7 (8, 9, 8, 8, 8, 9) more times, then EOR 2 (2, 1, 3, 3, 4, 4), *while at the same time*, work Side sections as foll:

Shape Side Sections

Next row (RS): Dec as est (ea side of center sts) every 4 rows 3 (3, 4, 4, 4, 4, 4) times more, then EOR 10 (12, 11, 11, 11,

12, 14) times, keeping center sts as est, end after WSR.

Shape Front Neck

Next row (RS): Cont shaping EOR as est [6 (6, 7, 8, 9, 10, 10) more times], *while at the same time*, at ea neck edge (beg of the next 2 rows) BO 4 (5, 5, 5, 5, 5) sts. **Next row (RS):** At ea neck edge BO 3 sts once, 2 sts once, then dec 1 st EOR 3 (3, 4, 4, 5, 5, 6) times [43 (43, 49, 49, 55, 55, 57) sts rem]. **Note:** Work last Raglan and neck shaping dec *ssk* on the Right Front, and K2tog on the Left Front. Cut yarns.

FINISHING

Neck Edging

With RS facing, smaller ndl and CC, beg at Right Front neck edge, pick up and K14 (15, 16, 17, 18, 18, 19) sts along Right Front neck shaping, pick up and K43 (43, 49, 49, 55, 55, 57) from larger ndl, pick up and K14 (15, 16, 17, 18, 18, 19) sts along Left Front neck shaping to center Front [71 (73, 81, 83, 91, 91, 95) sts]. Knit 2 rows. **Next row (WS):** BO all sts knitwise.

Left Front Edging

With RS facing, smaller ndl and CC, beg at BO of Neck edging, pick up and K68 (70, 74, 74, 74, 75, 79) sts down Left Front. Work as given for Neck edging.

Right Front Edging

With RS facing, smaller ndl and CC, beg at lower edge, pick up and K68 (70, 74, 74, 74, 75, 79) sts up Right Front to BO of Neck edging. Knit 2 rows, end after RSR.

Next row (WS): [Work 8 sts in Seed St for Button Tab, BO 7 sts knitwise] twice, work

8 sts in Seed St for Button Tab, BO rem sts knitwise. Cut yarn.

Button Tabs

With RS facing, join yarn to one of the Button Tabs. Cont in Seed st, work 3 rows, end after RSR.

Buttonhole Row: Work 3 sts in Seed St, work a One-Row Buttonhole over next 2 sts as foll: BO 2 sts, turn. Cable CO 3 sts, turn, work next st in patt, pass last CO st over st just worked, work in Seed St to end. Cont in Seed st, work 2 rows even, working sts over Buttonhole in patt. BO in patt. Rep for rem 2 Tabs.

Assembly

Using yarn needle, weave in ends. Block to finished measurements, being careful not to flatten texture. Sew buttons on Left Front opposite buttonholes.

Designed by Therese Chynoweth exclusively for **Mango Moon**.



18 Hourglass Pullover



Design by Moira Engel

Project features **Premier Yarns** Deborah Norville Collection *Alpaca Dance*

Skill Level: Experienced

Yarn Weight: #4

MATERIALS

- 5 (6, 6, 7) 100 g (371 yd) balls **Premier Yarns** Deborah Norville Collection *Alpaca Dance* (75% acrylic, 25% alpaca) color #07 Lemon Lime
- Size 8 US (5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 24" circular needle
- Size 7 US (4.5 mm) set of double-pointed ndls
- Size 8 US (5 mm) set of double-pointed ndls
- Stitch markers, stitch holders, yarn needle, row counter (optional)

GAUGE

- 20 sts x 24 rows = 4" in St st, using larger ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Pullover is designed to be loose fitting; choose size accordingly.
- Pullover is worked in one piece to underarms, then split; Back and Fronts are worked separately to shaped shoulders.
- Tiger-Eye st patt is worked on center Front; after splitting for armholes, odd-numbered rows of St patt = WSR.
- Back has 2 more sts than Front, after separating for armholes, to compensate for Tiger-Eye st patt.



SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 39 (43, 47, 51")
- Length 28 (28½, 29, 30½")
- Upper Arm 16 (17, 17, 18")

STITCH GLOSSARY

M1-p make one purl

SHORT ROW SHAPING

Work the number of sts indicated in the instructions, wfp-1; return to starting point. Work progressively shorter rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

WRAP AND TURN (wfp-1)

(RS) Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st (which is now wrapped) to LH ndl; turn, leaving rem sts unworked.

(WS) Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl position), return slipped st (which is now wrapped) to LH ndl; turn, leaving rem sts unworked.

1X1 RIB (multiple of 2 sts)

Rep 1: * K1, P1; rep from * around.

Rep Row 1 for 1x1 rib.

TIGER-EYE PATTERN (panel of 25 sts,

inc to 33 sts, dec to 25 sts)

Also see Chart.

Rnds 1, 5, 7, 9, 11, 13, and 15: Knit. (When working in rows, purl these WSRs.)
Rnd 2: K2, [yo, K2tog] twice, K1, [yo] 4 times, K1, [K2tog, yo] twice, K1 [center st], [yo, ssk] twice, K1, [yo] 4 times, K1, [ssk, yo] twice, K2 [33 sts, counting 4-yo as 4 sts].

Rnd 3: K7, [P1, K1] twice into the 4-yo loop, K11, [P1, K1] twice into the 4-yo loop, K7. (When working in rows, this row will be: P7, [P1, K1] twice into the 4-yo loop, P11, [P1, K1] twice into the 4-yo loop, P7.)

Rnd 4: K2, [yo, K2tog] twice, K4, K3tog, yo, K2tog, yo, K3, yo, ssk, yo, sk2p, K4, [ssk, yo] twice, K2 [31 sts rem].

Rnd 6: K2, [yo, K2tog] twice, K2, K3tog, yo, K2tog, yo, K5, yo, ssk, yo, sk2p, K2, [ssk, yo] twice, K2 [29 sts rem].

Rnd 8: K2, [yo, K2tog] twice, K3tog, yo, K2tog, yo, K3, yo, ssk, K2, yo, ssk, yo, sk2p, [ssk, yo] twice, K2 [27 sts rem].

Rnd 10: K2, yo, K2tog, K3tog, yo, K2tog, yo, K2, K2tog, yo, K1, yo, ssk, K2, yo, ssk, yo, sk2p, ssk, yo, K2 [25 sts rem].

Rnd 12: K3, [K2tog, yo] twice, K2, K2tog, yo, K3, yo, ssk, K2, [yo, ssk] twice, K3.

Rnd 14: K2, [K2tog, yo] twice, K2, K2tog, yo, K1, yo, sk2p, yo, K1, yo, ssk, K2, [yo, ssk] twice, K2.

Rnd 16: K1, [K2tog, yo] twice, K4, yo, sk2p, yo, K1, yo, K3tog, yo, K4, [yo, ssk] twice, K1.

Rep Rnds/Rows 1-16 for Tiger-Eye patt.



BODY

With smaller circ ndl, CO 176 (194, 212, 230) sts. Join to work in the rnd, being careful not to twist the sts. PM for beg of rnd. Beg 1x1 rib, work even until piece meas 2 1/2\" from CO.

Increase Rnd

Next rnd: Change to St st (knit every rnd). Knit, inc 20 (22, 24, 26) sts evenly around [196 (216, 236, 256) sts]. Change to larger needles.

Establish Pattern

Work 36 (41, 46, 51) Front sts in St st, pm, work Rnd 1 of Tiger-Eye patt across next 25 sts, pm, work 36 (41, 46, 51) sts, pm (side seam), work rem 99 (109, 119, 129) Back sts in St st to beg-of-rnd m. Patt is now set. Cont as est, while at the same time, shape sides as foll:

Shape Waist

Dec 1 st ea side of each m every 16 mds 3 times as foll: K1, K2tog, work to 2 sts before next m, ssk, slm, K1, K2tog, work to 2 sts before next m, ssk [4 sts dec'd ea Dec rnd; 184 (204, 224, 244) sts rem]. Work 15 mds even. Inc 1 st ea side of each marker every 16 mds 3 times [196 (216, 236, 256) sts]. Work even until piece meas 19 (19, 19 1/2, 20 1/2)\" from CO, and after an even-numbered rnd.

Divide for Back/Front

Dividing Row: BO 6 (7, 8, 12) sts for underarm, work to next m, turn. Place rem sts on stitch holder for Back and underarms. **Next row (WS):** BO 6 (7, 8, 12) sts, work to end [85 (93, 101, 100) Front sts rem].

FRONT

Shape Armholes

Next row (RS): Dec 1 st ea side EOR 5 (7, 8, 9) times [75 (79, 85, 85) sts rem]. Work even until armhole meas 6 (6 1/2, 6 1/2, 7)\" from Dividing Row, end after WSR, PM ea side of center 11 (15, 17, 21) sts for neck.

Shape Neck

Next row (RS): Work across to first m,

remove m. Join a second ball of yarn and BO center 11 (15, 17, 21) sts, work to end [32 (32, 34, 32) sts rem ea side]. Working both sides at the same time, at ea neck edge, BO 2 sts EOR 2 times, then dec 1 st ea neck edge EOR 7 (8, 7, 6) times [21 (22, 23, 22) sts rem for shoulders]. Work even until armholes meas 8 (8 1/2, 8 1/2, 9)\" from Dividing row, end after WSR.

Shape Shoulders (Short Rows)

Cont working both sides at the same time. **Rows 1 (RS) and 2:** Work to last 8 (8, 8, 7) sts, wfp-1. **Rows 3 and 4:** Work to last 15 (15, 16, 14) sts, wfp-1. **Rows 5 and 6:** Work across all sts, working wraps tog with wrapped st. Place rem sts ea side on stitch holders.

BACK

Move 99 (109, 119, 129) Back sts to ndl, ready to work a RSR.

Shape Armholes

Work as for Front [77 (81, 87, 87) sts rem]. Work 1 more dec row at ea armhole [75 (79, 85, 85) sts rem]. Work even until piece meas same as Front to Shoulder shaping, and after WSR.

Shape Shoulders

Work Short Rows as for Front at ea armhole. Place 21 (22, 23, 22) sts ea side on separate stitch holders for shoulders. 33 (35, 39, 41) Neck sts rem at center. BO all neck sts.

SLEEVES

With smaller dpn, CO 38 (42, 44, 50) sts. Join to work in the rnd, being careful not to twist sts. PM for beg of rnd. Beg 1x1 rib, work even until piece meas 2 1/2\" from CO.

Shape Sleeve

Change to St st. Knit 1 md, inc 4 (5, 6, 6) sts evenly around [42 (48, 50, 56) sts]. Change to larger dpn. Cont in St st for rem of Sleeve, inc 1 st ea side of m every 4 mds 19 (16, 16, 12) times, then every 6 mds 0 (3, 2, 5) times (80 (88, 86, 90) sts). Work even until piece meas 19 (19 1/2, 19 1/2, 19 1/2)\" from CO, and last md at m. Remove m. Beg working in rows.

Shape Sleeve Cap

Next row (RS): BO 6 (7, 8, 12) sts, work to end, turn. **Next row (WS):** BO 6 (7, 8,



12) sts, work to end [68 (72, 70, 66) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 5 (7, 8, 9) times, then 1 st ea side every row 21 (21, 19, 16) times [16 sts rem]. Work 0 (0, 0, 2) rows even. BO 2 sts at beg of next 4 rows [8 sts rem]. BO rem sts.

FINISHING

Join shoulders using 3-ndl BO method.

Cowl Neck

With smaller dpns (or shorter circular needle), pick up and K83 (89, 95, 99) sts around neck opening. Join to work in the rnd and pm for beg of rnd. Beg St st. Work even until piece meas 1" from pick-up row.

Increase Rnd

*K1, M1-p; rep from * around [166 (178, 180, 190) sts]. Change to 1x1 rib. Work even until piece meas 11" from Inc Rnd. BO all sts loosely in patt.

Assembly

Set in sleeves, sew sleeve seams. Using yarn ndl, weave in ends. Damp block if desired.

Designed by Moira Engel exclusively for Premier Yarns.



TIGER-EYE CHART



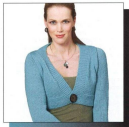
25-st panel
(inc to 33; dec to 25)

KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ yo
- ☐ yo 4 times
- ☐ K2tog
- ☐ skk
- ☐ sk2p
- ☐ K3tog
- ☐ no stitch
- ☐ pattern repeat

Note: *When working in rows, odd numbered rows = WSR.

19 Cropped Jacket



Project features **Premier Yarns Wool Worsted**

Skill Level: Easy

Yarn Weight: #2

MATERIALS

- 3 (4, 4, 4, 5, 5) 100 g (186 yd) balls **Premier Yarns Wool Worsted** (100% wool) color #35-106 Cool Water
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, yarn needle
- (1) 2" dia. button

GAUGE

- 16 sts x 24 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

HAND KNIT JACKET

BACK

CO 64 (72, 80, 88, 96, 104) sts. **Next row (WS):** Work even in Garter st until piece meas 2 (2, 2, 2½, 3)" from CO, and after RSR. **Next row (WS):** Purl. Work even in St st until Back meas 5 (5½, 6, 6½, 6¾, 7¼)" from CO, and after WSR.

Shape Armholes

Next row (RS): BO 3 (3, 4, 5, 6, 7) sts at beg of next 2 rows [58 (66, 72, 78, 84, 90)

sts rem]. **Dec row (RS):** K1, skk, knit to last 3 sts; K2tog, K1 [2 sts dec'd]. Purl 1 WSR. Rep last 2 rows 1 (3, 3, 3, 2, 3) times [56 (60, 66, 72, 80, 84) sts rem]. Work even in St st until armhole meas 6 (6¼, 7, 7¼, 7¾, 8¼)" from beg of shaping, and after WSR. PM ea side of center 40 (42, 46, 48, 54, 56) sts for neck.

Shape Neck

Next row (RS): Knit to first m, remove m, join a second ball of yarn and BO center 40 (42, 46, 48, 54, 56) neck sts, remove m, knit to end [8 (9, 10, 12, 13, 14) sts rem ea side]. **Next row (WS):** Working both sides at same time, purl 1 row. **Next row (RS):** At ea neck edge, dec 1 st EOR 2 times as foll: Knit across right shoulder sts to last 3 sts, K2tog, K1; on Left Shoulder sts, K1, skk, knit to end [6 (7, 8,

Both
Hand &
Machine
Knit

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48, 52)"
- Length 11¼ (13, 13¾, 14½, 15½, 16¼)"
- Upper Arm 13¼ (16½, 15¼, 16, 17, 18)"

rows worked. Reset RC = 000. K to RC = 018 (022, 024, 024, 026, 026). COR. Reset RC = 000.

Shape Armholes

BO 3 (3, 4, 5, 6, 7) sts at beg of next 2 rows. [S6 (66, 72, 78, 84, 90) sts rem]. Dec 1 st ea side EOR 1 (3, 3, 3, 2, 3) times; keep 1 st ea side in St st (seam st), use L-slanting dec at RHS, R-slanting dec at LHS [56 (60, 66, 72, 80, 84) sts rem]. K to RC=36 (40, 42, 44, 46, 50). COR.

Shape Neck and Shoulder

Place 48 (51, 56, 60, 67, 70) ndls in LHS in HP. [8 (9, 10, 12, 13, 14) ndls RHS rem in WP]. At neck edge, dec 1 st EOR 2 times, keeping last st as seam st. [6 (7, 8, 10, 11, 12) sts rem for shoulder]. COR. RC=40 (44, 46, 48, 50, 54). BO rem sts. BO center 40 (42, 46, 48, 54, 56) for neck. [8 (9, 10, 12, 13, 14) ndls LH-side in HP]; return ndls to WP. Work as for first neck/shoulder.

RIGHT FRONT

With MY and Closed CO Method CO 36 (40, 44, 48, 52, 56) sts. COR. RC = 000.

Note: Work same number of total rows worked for Back Border in Garter st = 2 (2, 2, 2½, 2½, 3)"; **while at the same time**, work 4-st buttonhole over next 2 rows after 1" of Garter sts has been worked. After working Buttonhole, work same number of rows as for Back Border. Reset RC = 000.

Establish Pattern

PM on bed before last 10 ndls LHS for Front Border; cont working Border sts in Garter st for rem of piece; change to St st on rem sts. K to RC = 018 (022, 024, 024, 026, 026). COR. Reset RC = 000.

Shape Armhole

Note: Read the following instructions before proceeding. Neck shaping beg on third row of armhole shaping.

At armhole edge (RHS), BO 3 (3, 4, 5, 6,

7) sts. K 2 R in patt, keeping Border sts in Garter st. RC = 002.

Shape Armhole and Neck

At armhole edge, dec 1 st EOR 1 (3, 3, 3, 2, 3) times [4 (6, 7, 8, 8, 10) sts total dec'd at armhole]; **while at the same time**, beg this row, and cont after armhole shaping is finished, at neck edge (LHS) dec 1 st EOR 16 (17, 19, 20, 23, 24) times, working [dec 1, 1 st in St st], then work Border sts in Garter st (in other words, Border sts will need to be moved 1 ndl to the R every dec row, with 1 st in St st between Border sts and dec). [6 (7, 8, 10, 11, 12) sts rem for shoulder + 10 Border sts after all shaping is completed]. K to RC = 40 (44, 46, 48, 50, 54). BO rem shoulder sts. Leave Border sts in WP.

Back Neck Edging

Work Border sts in Garter st until piece = 5½ (5½, 6½, 6½, 7¼, 7¼)" from shoulder BO (work the number of rows necessary for this length by your row gauge in Garter st). Place sts on stitch holder or WY. **Hint:** If after relaxing, the Garter st edging for Back neck is longer or shorter than desired, adjust number of rows before joining at center Back.

LEFT FRONT

CO and work as for Right Front, working Buttonhole on lower Garter st Border if not worked on Right Front. Work neck decs as for Left Front, keeping 1 st in St st between Border sts and dec.

SLEEVES

With MY and closed CO Method, CO 36 (36, 40, 40, 42, 44) sts. Work Garter st Border as for Back. Reset RC = 000. Change to St st; K to RC = 006. COR.

Shape Sleeve

Keeping 1 st ea side as seam st, inc 1 st ea side every 8 (8, 8, 6, 6, 6) rows 10 (11, 11, 12, 13, 15) times [56 (58, 62, 64, 68,

74) sts]. K to RC = 090 (094, 098, 098, 102, 102). COR. Reset RC = 000.

Shape Sleeve Cap

BO 3 (3, 4, 5, 6, 7) sts at beg of next 2 rows [50 (52, 54, 56, 60) sts rem]. Dec 1 st ea side EOR 15 (16, 16, 16, 16) times [20 (20, 22, 22, 24, 28) sts rem]. BO rem sts.

FINISHING

Block lightly to measurements, being careful not to flatten Garter st texture.

Assembly

Join shoulder seam. Set in sleeves. Sew sleeve and side seams.

Back Neck Band

Check that Bands, slightly stretched, reach to center Back neck. Adjust if necessary, then join ends.

Assembly

Sew Neck Band in place, aligning Neck Band seam at center Back. Sew button opposite buttonhole. Using yarn needle, weave in ends.



20 Cabled & Collared Poncho

Design by Ann Regis
Project features Red Heart Shimmer

Skill Level: Intermediate

Yarn Weight: #4



CABLE (panel of 20 sts)

Also see Chart.

Row 1 (RS): *P1, C8B, P1; rep from * once.

Row 2 and all WSRs: *K1, P8, K1; rep from * once.

Rows 3, 5, 7, 9, and 11: *P1, K8, P1; rep from * once.

Row 12: Rep Row 2.

Rep Rows 1–12 for Cable.

STOCKINETTE/GARTER STITCH

PATTERN (any number of sts)

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: Knit.

Row 4: Knit.

Rep Rows 1–4 for St/Gtr st patt.

BACK

With straight ndls and 2 strands of yarn held tog, CO 58 (64) sts.

Establish Pattern

Set-Up Row (WS): K33 (36), pm, K1, P6, K2, P6, K1, pm, K9 (12).

Rows 1 and 3 (RS): Knit to m, slm, P1, K8, P2, K6, P1, slm, knit to end.

Row 2: Purl to m, slm, K1, P6, K2, P6, K1, slm, purl to end.

Row 4: Knit to m, slm, K1, P6, K2, P6, K1, slm, knit to end.

Inc Row: Knit to m, slm, P1, [K2, M1] 2 times, K2, P2, [K2, M1] 2 times, K2, P1, slm, knit to end (62 (66) sts).

Row 6: Purl to m, slm, K1, P6, K2, P6, K1,

SIZES

- Poncho is sized to fit Women's Small/Medium (Large/X-Large).

FINISHED MEASUREMENTS

- Neck Circumference 20 (22)"
- Length 25 (28)"

MATERIALS

- 4 (5) 100 g (280 yd) balls Red Heart Shimmer (97% acrylic, 3% metallic polyester) color #1403 Pewter
- Size 11 US (8 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 11 US (8 mm) 24" circular needle (for collar)
- Cable needle, stitch markers, yarn needle

GAUGE

- 12 sts x 16 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

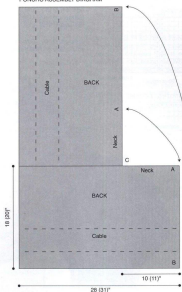
- Poncho is formed from 2 rectangles: Front and Back.
- Cable pattern is worked over 20 sts (between markers) on each rectangle.
- Sts on each side of Cable are worked in 4-row Stockinette/Garter stitch throughout.
- See Assembly diagram for joining rectangles to form Poncho.
- Collar is worked in the rnd, then back and forth in rows.
- Use 2 strands of yarn held tog throughout.

STITCH GLOSSARY

M1 (make 1) Lift strand between ndls to LH-nd and knit strand tbl, twisting it to prevent a hole.

C8B Slip 4 sts to cn, hold in back, K4, K4 from cn.

PONCHO ASSEMBLY DIAGRAM



slm, purl to end.

Row 7: Knit to m, slm, P1, K8, P2, K8, P1, slm, knit to end.

Row 8: Knit to m, slm, K1, P8, K2, P8, K1, slm, knit to end.

Begin Cable

Set-Up Row (RS): Work Row 1 of St/Gtr st patt to m, slm, work Row 1 of Cable patt across next 20 sts, slm, work Row 1 of St/Gtr st patt. Pattern is now set. Maint patt as Rows 1–4 of St/Gtr st patt ea side of markers and Rows 1–12 of Cable between markers until 10 (11) cable crosses (Row 1 of Cable patt) have been completed.

Next row: Work 5 more rows even in patt.

Dec Row: Knit to m, slm, [P1, K1, K2tog, K2, K2tog, K1, P1] 2 times, slm, knit to end [58 (64) sts rem]. **Last Row:** Knit to m, slm, K1, P6, K2, P6, K1, slm, knit to end.

BO all sts loosely in patt.

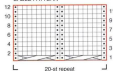
FRONT

Work as given for Back.

ASSEMBLY

Refer to assembly diagram; sew short end of Back to side edge of Front. Sew short end of Front to side edge of Back, matching A and B.

CABLE PATTERN



ST/GTR ST PATTERN



Collar

With RS facing, circ ndl, and 2 strands of yarn held tog, beg at center Front neck (C on assembly diagram), pick up and K31 (33) sts evenly spaced across first side of neck edge, then pick up and K31 (33) sts across other side of neck edge. PM for beg of rnd.

Set-Up Rnd: K2, *P2, K2; rep from * around. Cont in 2x2 rib until Collar meas 3" from pick-up rnd. Remove beg-of-rnd marker, turn. Beg working back and forth in rows. **Row 1 (WS of Poncho/RS of Collar after turning to RS):** K2 (edge sts – keep in Garter st), work in rib patt to last 2 sts, K2 (edge sts). **Row 2:** K2 (edge sts), work in patt to last 2 sts, K2 (edge sts). Rep last 2 rows until Collar meas 6" from pick-up rnd, end after Row 1. Knit 1 row across all sts. BO all sts knitwise.

Blocking

Block piece very lightly if desired, being careful not to flatten texture. Using yarn ntl, weave in all ends.

Designed by Ann Regis exclusively for Red Heart.



21 Peek-a-Boo Purse



Design by Sandi Prosser

Project features **Plymouth Yarn Worsted Merino Superwash**

Skill Level: Intermediate

Yarn Weight: #4

MATERIALS

- 2, 100 g (218 yd) skeins **Plymouth Yarn Worsted Merino Superwash** (100% merino wool) color #21 (MC)
- 1, 100 g (218 yd) skeins **Plymouth Yarn Worsted Merino Superwash** (100% merino wool) color #30 (A)
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders
- 2, 7" diameter circular bamboo purse handles (see **Sunbelt Fastener** item SPFH-B01)

GAUGE

- 23 sts and 48 rows = 4" in patt st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TRELLIS STITCH PATTERN (multiple of 6 sts + 7)

Row 1 (WS): With A, K2, P3, *keeping yarn at front of work sl 3 pwise, P3; rep from * to last 2 sts; K2.

Row 2: With A, P2, K3, *keeping yarn at

back of work sl 3 pwise, K3; rep from * to last 2 sts; P2.

Rows 3, 6, and 10: With MC, K2, P3, *K3, P3; rep from * to last 2 sts; K2.

Rows 4 and 9: With MC, P2, K3, *P3, K3; rep from * to last 2 sts; K2.

Row 5: With MC, K8, *insert point of RH-ndi upwards under the 2 strands in front of the sl sts and knit the next st, then lift the 2 strands off over the point of the RH-ndi (pull up loop), K5; rep from * to last st; K1.

Row 7: With A, P2, *keeping yarn at front sl 3 pwise, P3; rep from * to last 5 sts; sl 3 pwise, P2.

Row 8: With A, K2, *keeping yarn at back sl 3 pwise, K3; rep from * to last 5 sts; sl 3 pwise, K2.

Row 11: With MC, K3, *pull up loop, K5; rep from * to last 4 sts; pull up loop, K3.

Row 12: With MC, P2, K3, *P3, K3; rep from * to last 2 sts; K2.

Rep Rows 1–12 for Trellis St patt.

BACK

With A, CO 79 sts. Work Rows 1 to 12 of Trellis St patt until piece meas approx. 7" from CO, end after Row 11 of patt. **Next row (RS):** Knit. **Next row (WS):** BO 6 sts, knit to last 6 sts, BO rem 6 sts [67 sts].

Handle Tabs

With RS facing, rejoin yarn to sts rem on ndi ready to work a RS/R. Starting with a purl (RS) row, work 18 rows in Reverse St st. BO all sts twice.

FRONT

Work as given for Back.

FINISHING

Block pieces to finished measurements. Sew cast on edges together for bottom seam of purse. Sew side seams. Fold handle tabs over bamboo handle as shown in photo and slip stitch in place. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



22 Ripple Clutch



FINISHED MEASUREMENTS

- Height 7" (excluding handles)
- Width 14"

MATERIALS

- 1, 100 g (184 yd) skeins **Plymouth Yarn Covington** (100% cotton) color #2001 White (MC)
- 1, 100 g (184 yd) skeins **Plymouth Yarn Covington** (100% cotton) color #2006 Coral (A)
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders
- 2, 13" bamboo stick purse handles (see **Sunbelt Fastener**, item# SFPH-S-B01)

Design by Sandi Prosser

Project features **Plymouth Yarn Covington**

Skill Level: Intermediate

Yarn Weight: #4

GAUGE

• 26 sts x 29 rows = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

RIPPLE PATTERN (multiple of 11 sts + 2)

Rows 1–4: With A, kn1.

Rows 5, 7, 9, and 11: With MC, K1, *K2tog, K2, [inc into next st] twice, K3, skp; rep from * to last st; k1.

Rows 6, 8, 10, and 12: With MC, purl.

Rep Rows 1–12 for Ripple patt.

BACK

With A, CO 90 sts. Work Rows 1–12 of Ripple patt 4 times, then Rows 1–3 once, end after RSR.

Handle Tabs

Next row (WS): BO 12 sts kwise, K11, turn, placing rem sts on stitch holder. Working on these 11 sts only, work in Garter st for 2", end after RSR. **Next row (WS):** BO all sts kwise. Move sts from

stitch holder to ndls, ready to work a WSR. Join yarn and BO 44 sts kwise, K11, turn, placing rem sts on stitch holder. Working on these 11 sts only, work in Garter st for 2", end after RSR. BO all sts kwise. Move sts from stitch holder to ndls, ready to work a WSR. Join yarn and BO last 12 sts kwise.

FRONT

Work as given for Back.

FINISHING

Block pieces to finished measurements. Sew cast on edges together for bottom seam of clutch. Sew side seams. Fold handle extensions over bamboo handle as shown in photo and slip stitch in place. Weave in all ends.

Designed by Sandi Prosser exclusively for **Knit 'n Style**.



Photo 12



SHAWL

Remove ndl B. Distribute sts evenly around ndl A (see photo 12). Place a ring stitch marker to indicate beginning of round. Needles should cross each other only one time (see photo 13).

Establish Pattern

Set-Up Rnd: *P1, P1-tbl. Rep from * around. Continue in patt until stitch marker is on LH-ndl not on cable below the live sts.

Rnd 1: Knit every st. **Rnd 2:** Purl every st. **Rnds 3-6:** *yo, K2tog. Rep from * around. **Rnd 7:** Purl every st.

Rnd 8: Knit every st. **Rnd 9:** Purl every st. Rep Rnds 3-9 four times.

Loosely bind off all sts twice, checking tension so the mobius has soft drape.

Photo 13



Although Kathleen Van Ham was taught to knit at age eight by her mother, she didn't really embrace the craft until her early 20s. She has not put her needles down since, having begun designing and writing patterns almost immediately thereafter. After more than twenty years in the industry, Kathleen is distributing the Diakelo yarn line from Japan through her company, Sunrise Yarns and Patterns (www.sunriseyarns.com).

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Source of Supply – Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops directory for the names and locations of yarn shops ready to assist *Knit 'n Style* readers.

AURORA YARNS

(650) 728-2730
www.aurorayarns.net

BROWN SHEEP COMPANY

(800) 826-9136
www.brownsheep.com

THE GREAT ADIRONDACK YARN CO.

(518) 843-3381
www.yarnrep.com

KNIT ONE, CROCHET TOO

(207) 892-9625
www.knitonecrochettoo.com

LANTERN MOON

(503) 460-0003
www.lanternmoon.com

MADE IN AMERICA YARNS / FLORAFIL

(215) 425-5656
www.madeinamericayarns.com

MANGO MOON

(989) 723-5259
www.mangomoonyarns.com

OMEGA YARNS

www.hilosomega.com.mx
www.creativeyarnsource.com

PATONS

(866) 368-8401
www.patonsyarns.com

PLYMOUTH YARN CO.

(215) 788-0459
www.plymouthyarn.com

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www.premieryarns.com

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Master List of Knitting & Crochet Abbreviations

adj	inches
alt	alternate
approx	approximately
beg	beginning
bet	between
BL	back loop/s
bbl	bobble
BO	bind off
BP	back post
BPdc	back post double crochet
BPsc	back post single crochet
BPtr	back post treble crochet
CC	contrasting color
ch	chain
ch-	refer to chain or space prior made; e.g., ch-1
ch-sp	chain space
cn	cluster
cn	cable needle
CD	cast on
cont	continue
dc	double crochet
dc2tog	double crochet 2 together
dec	decrease
dpt	double pointed needles
dtf	double treble
EOR	every other row
est	established
fl or FL	front loop/s
fol	following
fp	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
gsm	gauge
hdc	half double crochet
inc	increase
k or K	knit
k2tog	knit 2 together
kfb	knit into the front and back of the same stitch
knitw	knitwise
LH	left hand

lp(s)	loop/s
m	marker
M1	make 1 knit stitch (1 stitch increase)
M1 p-st	make 1 purl stitch (1 stitch increase)
MC	main color
mm	millimeter/s
nd(s)	needle/s
ounce/s	ounce/s
p or P	purl
p2tog	purl 2 stitches together
pat(s)	pattern(s)
pc	popcorn
pfb	purl into the front and the back of the same stitch
pm or PM	place marker
prev	previous
psio	pass slipped stitch over
pw	purwise
rem	remaining
rep	repeat
rev st st	reverse stockinette stitch
RH	right hand
rib	ribbing
rnd(s)	round/s
RS	right side
RSH	right side row
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
slp	slip, knit, pass slipped stitch over (1 stitch decrease)
slp	Sl 1 st twice to RH nrl, K2tog, PSIO
slp	slip
slm	slip marker
slk	slip 1 stitch knitwise
slp	slip 1 stitch purlwise
sl st	slip stitch/s
sp(s)	space/s
st	stitch/s
st	slip stitch/s
st	slip 2 stitches twice to RH nrl, insert LH nrl into the fronts of both slipped stitches and knit them as one stitch

stsk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
st(s)	stitch/s
st st	stockinette stitch
tbl	through the back loop
tch	tuning chain
t-ch	tuning chain
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
WSR	wrong side row
wyb	with yarn in back
wyf	with yarn in front
yrd(s)	yarn forward
yrd	yarn over hook
yrm	yarn round the needle
yrm	yarn over the needle
	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
*	repeat instructions following the asterisk as directed
*	repeat instructions following the asterisk as directed

BASIC KNITTING INSTRUCTIONS

Garter Stitch: Knit every row. If working in the round, knit one round, then purl one round.

Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds.

Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds.

3-Need BO = 3 needle bind off: Place sts from each stitch holder onto separate nrls, points parallel and facing the same direction. Hold these with work RS tog. Insert a third nrl (the same size) into the first st from front nrl and the first st from back nrl. K2tog. Pass first st from RH nrl over second st to BO. Rep from * until 1 st rem. Fasten off.

Skill Levels



Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 DK, Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarn in Category	Fingering, 10, Count thread	500, Fingering, Baby	Sport, Baby	DK, Light, Worsted, Aran	Worsted, Afghan, Aran	Chunky, Rug	Bulky, Heavy
Knit Gauge Ranges in Stockinette Stitch to 4 inches	33-40**	27-32	23-26	21-24	18-20	12-16	6-11
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-2.75 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge Ranges in Single Crochet to 4 inches	32-42 double crochets**	21-32	19-29	17-17	11-14	9-11	5-9
Recommended Hook in Metric Size Range	Steel** 1.6-1.4mm Regular hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-8 mm	8mm and larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular hook 6-11	8-11 to 6-4	6-4 to 7	7 to 8	8-10 to 6-10	6-10 to 8-13	8-13 and larger

*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

**Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

***Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at YarnStandards.com

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19